

# Carmen M. K. Gitre

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## Education

Rutgers University, New Brunswick, NJ

Ph.D., History, 2011

Dissertation: "Performing Modernity: Theater and Political Culture in Egypt, 1869-1923"

Dominican University, River Forest, IL

M.A.T., Secondary Education, 2001

Northwestern University, Evanston, IL

B.A., History, 1995

## Teaching and Academic Appointments

Assistant Professor, *Virginia Tech*

History, 2014-present

Assistant Professor, *Seattle University*

International Studies and History, 2011-2014

Instructor, *Rutgers University*

History of the Modern Middle East, 2007

Graduate Fellow, *Rutgers Center for Historical Analysis*

Rutgers University, 2006-07

Secondary School Teacher, *Queen of Peace High School*

Social Studies and Science courses, Burbank, IL, 1996-2001

## Publications

"The Dramatic Middle East: Performance as History in Egypt and Beyond," *History Compass*, 13/10 (2015): 521-532.

"Farāḥ Effendi Anṭūn, and the Staging of a 'New Egypt'," *Journal of Semitic Studies Supplement* 28, (2012): 139-150.

Review of *Ordinary Egyptians: Creating the Modern Nation Through Popular Culture* by Ziad Fahmy, *International Journal of Middle Eastern Studies* 44, no. 3 (August 2012): 596-597.

“Acting and Playing: Performance in the Modern Middle East,” review of *The Egyptian Theatre in the Nineteenth Century, 1799-1882* by Philip Sadgrove and *Poetics, Politics, and Protest in Arab Theater: The Bitter Cup and the Holy Rain* by Mas’ud Hamdan, *Arab Studies Journal* (Spring 2009): 177-82.

## **Work in Progress**

*Performing Modern Egypt: Theater and Political Culture in Cairo, 1869-1923*, book manuscript

“Integrating Egypt: Naguib al-Rihany, Laughter, and Social Critique,” book chapter, forthcoming

## **Conference Papers**

Presenter, “Producing Modern Egypt, Performing Morality: Cairo in the 1910s”  
*Mapping Nations, Locating Citizens*, Toronto, Canada, October 2015

Presenter, “Integrating Egypt: Naguib al-Rihany and Comedic Theater as Social Critique”  
*The Individual in Global History: a Symposium in Honor of Michael Adas*, New Brunswick, NJ, April 2015

Presenter, “Coffeehouses, Mimics, and the Shaping of National Identity”  
*Middle East Studies Association Conference*, New Orleans, LA, October 2013

Presenter, “Egyptomania in the Service of Modernity: Performance, French Fantasy, and Egyptian Identity in Late-Nineteenth-Century Cairo”  
*Society for French Historical Studies Conference*, Cambridge, MA, April 2013

Chair, Music and Performance Panel  
*Middle East Studies Association Conference*, Denver, CO, November 2012

Presenter, “Aida in Egypt: Performing Modernity In Nineteenth-Century Cairo”  
*The City, the Nation, and the World Around 1900 Workshop*, New York City, NY, December 2010

Co-organizer and presenter, “Mimicry, Comedy, and the Modern Egyptian Sha’b”  
*Middle East Studies Association Conference*, San Diego, CA, November 2010

Presenter, “Theatrical Space and Performing Identity in Early Twentieth-Century Egypt”  
*British Society for Middle East Studies Conference*, Manchester, England, July 2009

Presenter, “Acting Egyptian: Theater and Politics in Early Twentieth Century Cairo”  
*Middle East Studies Association Conference*, Montreal, Canada, November 2007

## **Presentations**

Presenter, "Crossing Boundaries"

*Islamic Worlds Festival*, Virginia Tech, Blacksburg, VA, April 2015

Presenter, "Syrian Refugee Crisis"

*Great Decisions Program*, Blacksburg Library, Blacksburg, VA, Feb. 2015

Presenter, "Coffeehouses, Mimics, and National Identity in Nineteenth-Century Egypt"

*History Department Speaker Series*, Virginia Tech, Blacksburg, VA, October 2014

Presenter, "Mapping the Middle East"

*WWI Teachers Workshop*, Virginia Tech, Blacksburg, VA, November 2014

Presenter, "Mapping Out the Middle East"

*The U.S. and the Middle East: A Conversation with Faculty*, Virginia Tech, Blacksburg, VA, November 2014

Invited Lecture, "Why Syria Matters"

*Xavier House Lecture Series*, Seattle University, Seattle, WA, November 2013

Invited Lecture, "The Middle East"

*Seattle University Alumni Seminars*, Seattle, WA, October 2013

Invited Lecture, "Syria"

*Seattle University Alumni Seminars*, Seattle, WA, October 2013

Organizer and presenter, "A Brief History of Coffeehouses in the Middle East"

*A Middle East Coffeehouse*, Seattle, WA, January 2013

Organizer and chair, Secular Education in a Jesuit Institution Panel

*Presentation to Saudi Delegation via World Affairs Council*, Seattle, WA, September 2012

Invited Lecture, "The Geopolitics of 9/11"

*Under the Shadow of 9/11*, Seattle, WA, November 2011

Invited Lecture, "Egypt and the Arab Spring"

*Revolution and Counterrevolution in the Middle East*, Seattle, WA, October 2011

Presenter, "The Denshawai Spectacle: Theater, Power, and Meaning-Making in Early Twentieth-Century Egypt"

*Rutgers Center for Historical Analysis*, Rutgers University, March 2007

Invited Lecture, "Shadow Play to Cabaret: Performance in Late 19<sup>th</sup>/Early 20<sup>th</sup> Century Cairo"

*American Research Center in Egypt*, Cairo, Egypt, March 2006

Invited Lecture, "Paris/Cairo: A Tale of Two Cities"

*From Colonialism to Globalism*, Rutgers University, September 2004

## **Media**

Gitre, Carmen. Interview with Robbie Harris. "Islamic Worlds Festival: 'Wearing My Religion.'" NPR, WVTF, Blacksburg, VA, March 19, 2015

## **Awards, Grants, Fellowships**

2015 *Incentive Grant*, Virginia Tech

2015 *Favorite Faculty Award*, Residential Life, Virginia Tech

2006 *Bevier Fellowship*, Graduate School-New Brunswick (GS-NB), Rutgers University

2006 *Rutgers Center for Historical Analysis Graduate Fellowship*

2005 *Fulbright-Hays Award* for dissertation research in Egypt

2005 *American Research Center in Egypt Award* for dissertation research in Egypt (declined)

2003 and 2004 *Special Opportunities Grant* for language study, GS-NB, Rutgers University

2003 *Middlebury College Arabic Language Study Grant*

## **Service**

Research Committee Member, Virginia Tech, 2015-present

Diversity Committee Member, Virginia Tech, 2014-present

Music Department Search Committee Member, Virginia Tech, 2015-present

Model United Nations Club Advisor, Seattle University, 2013-2014

Curriculum Change Coordinator, International Studies, Seattle University, 2012-2013

Library Liaison, International Studies, Seattle University, 2011-2014

Fulbright Review Committee Member, Seattle University, 2011-2014

## **Professional Affiliations**

Member, *British Society for Middle East Studies*, 2009 to 2010

Member, *Middle East Studies Association*, 2006 to present

Member, *American Historical Association*, 2000-2004, 2009 to present

## **Professional Experience**

Fellowship Advisor, *Research Center for Graduate Student External Support*  
Rutgers University, 2006-08

Coordinator, *Rutgers Institute for High School Teachers*  
Rutgers University, 2003-05

Teacher, Social Studies and Science Departments  
Queen of Peace High School, 1996-2001

**Language Proficiency**

Arabic: Verbal and Reading proficiency  
French: Verbal and Reading proficiency