

ROBERT P. STEPHENS

College of Liberal Arts and Human Sciences – 238 Wallace Hall – Blacksburg, VA 24061 – rosteph2@vt.edu

PROFESSIONAL EXPERIENCE

Associate Dean for Undergraduate Academic Affairs, College of Liberal Arts and Human Sciences, Virginia Tech, September 2013-present.

Associate Principal, Honors Residential College, Virginia Tech, September 2013-May 2014.

Founding Principal, Honors Residential College, Virginia Tech, Spring 2011-September 2013.

Founding Editor, *The Virginia Tech Undergraduate Historical Review*, 2010-present.

Associate Professor, Department of History, Virginia Tech, Fall 2007-present.

-Affiliated Faculty, Alliance for Social, Political, Ethical, and Cultural Thought
-Affiliated Faculty, Film Studies

Assistant Professor, Department of History, Virginia Tech, Fall 2001-Spring 2007.

Instructor, History Department, University of Texas at Austin, August 2000-May 2001.

Graduate Assistant, History Department, University of Texas at Austin, August 1995-May 1997, August 1998-May 2000.

EDUCATION

Ph.D. 2001: University of Texas at Austin, Modern European History
Dissertation: *The Drug Wave: Youth and the State in Hamburg, 1945-1975*.

B.A. 1993: University of North Texas
Magna Cum Laude

FELLOWSHIPS AND AWARDS

Scholarship of Teaching and Learning Award, Virginia Tech, 2015.

Favorite Faculty Award, Residential Life, Virginia Tech, 2014.

Excellence in Undergraduate Research Mentoring Award, Virginia Tech, 2011-2012.

Engaged Department Award, CSECP, Virginia Tech, 2011-2012.

XCaliber Certificate for Excellence in Technology-Assisted Teaching and Learning, Center for Innovation in Learning, Virginia Tech, 2011-2012.

Favorite Faculty Award, Residential Life, Virginia Tech, 2012.

Faculty Excellence Award, History Graduate Student Association, Virginia Tech, 2011.

Edward S. Diggs Teaching Scholar Award, Virginia Tech, 2010.

Favorite Faculty Award, Residential Life, Virginia Tech, 2009.

XCaliber Award for Excellence in Technology-Assisted Teaching and Learning, Center for Innovation in Learning, Virginia Tech, 2006-2007.

Certificate of Teaching Excellence, College of Liberal Arts and Human Sciences, Virginia Tech, 2006.

Center for Excellence in Undergraduate Teaching, Virginia Tech, Curriculum Development Grant, 2006.

Virginia Tech Humanities Summer Stipend Fellowship, 2006.

XCaliber Certificate of Excellence for Courseware Development, Center for Innovation in Learning, Virginia Tech, 2005.

NEH Exemplary Education Project Grant, *The Digital History Reader*, co-principal investigator, 2003-2005 (\$180,000).

Virginia Tech Humanities Summer Stipend Fellowship, 2004.

Deutscher Akademischer Austauschdienst Dissertation Fellowship, 1997-1998.

Alice J.D. Sheffield Dissertation Fellowship, University of Texas at Austin, 1997-1998.

University Tuition Fellowship, University of Texas at Austin, 1997-1998.

Frank Gafford Award for Historical Scholarship, University of North Texas, 1992-1993.

PUBLICATIONS

Books

Germans on Drugs: The Complications of Modernization in Hamburg (Ann Arbor: University of Michigan Press, 2007).

Textbooks

Tom Ewing, Robert Stephens, Marian Mollin, David Hicks, Amy Nelson, Haward Farrar, Kathleen Jones, Mark Barrow, and Daniel Thorp, eds., *The Digital History Reader*, www.dhr.history.vt.edu, September 2006. *Peer reviewed, NEH-funded digital textbook.*

Articles

“Una Revolución Cultural? Reflexiones sobre la década de los sesenta,” *Magazin* 21 (2013): 34-41.

James Penven, Robert Stephens, Frank Shushok, and Caleb J. Keith, “The Past, Present and Future of Residential Colleges: Looking Back at S. Stewart Gordon’s article “Living and Learning in College,” *Journal of College and University Student Housing* 32, 2 (2013): 116-127.

Kathleen Jones, Mark Barrow, Robert Stephens, and Stephen O’Hara, “Romancing the Capstone: National Trends, Local Practice, and Student Motivation in the History Curriculum,” *Journal of American History*, 98 (2012): 1095-1113.

Robert Stephens, “Addicted to Melodrama,” *Substance Use and Misuse*, 46 (2011): 859-871.

Robert Stephens, Kathleen Jones, and Mark Barrow, “The Book Project: Engaging History Majors in Undergraduate Research,” *The History Teacher*, 45 (2011): 65-80.

E. Thomas Ewing, Robert Stephens, Jane Lehr, Heather Gumbert, Amy Nelson, and David Hicks, “Should Women Vote? Teaching the Question of Suffrage in European History,” *Journal of Women’s History* (September 2008): 144-165.

E. Thomas Ewing and Robert Stephens, “The *Digital History Reader*: Teaching Resources for United States and European History,” *Perspectives: Newsmagazine of the American Historical Association* (May 2007): 16-19.

Robert Stephens, Jane L. Lehr, Daniel Thorp, E. Thomas Ewing, and David Hicks, “Using Technology to Teach Historical Understanding with the *Digital History Reader*” *Social Education* 69, 4 (April 2005): 151-154.

Robert Stephens and Joshua Thumma, “Faculty-Undergraduate Collaboration in Digital History at a Public Research University” *The History Teacher* 38 (August 2005): 525-542.

Youth Consumption in West Germany during the Sixties” *Journal for Cultural Research* 7, no. 2 (April 2003): 107-124.

Book Chapters

“Wowman! The World’s Most Famous Drug Dog’: Advertising, the State, and the Paradox of Consumerism in the Federal Republic,” in *Selling Modernity: Advertising and*

Public Relations in Modern German History, edited by Pamela Swett, Jonathan Wiesen, and Jonathan Zatin (Durham, North Carolina: Duke University Press, 2007): 230-261.

“Drugs, Consumption, and Internationalization in Hamburg, 1960-1968,” in *Consuming Germany in the Cold War: Consumption and National Identity in East and West Germany, 1949-1989*, edited by David F. Crew (New York: Berg, 2003): 179-207.

Book Reviews

Review of Walter Benjamin, *On Hashish*, translated by Howard Eiland (Cambridge: Belknap Press, 2006), H-GERMAN, July 2, 2008.

Review of Detlef Siegfried, *Time Is on My Side: Konsum und Politik in der westdeutschen Jugendkultur der 60er Jahre* (Göttingen: Wallstein, 2006), *American Historical Review* 113 (February 2008): 274.

Review of Arthur A. Daemrich, *Pharmacopolitics: Drug Regulation in the United States and Germany* (Chapel Hill: The University of North Carolina Press, 2004), H-GERMAN, March 8, 2006.

Review of D. G. Williamson, *The Third Reich*, 3rd ed. (New York: Longman, 2002) and D. G. Williamson, *Germany from Defeat to Partition, 1945-1963* (New York: Longman, 2001), H-GERMAN, September 16, 2003.

Review of Paul Gootenberg, ed., *Cocaine: Global Histories* (New York: Routledge, 1999), in *Social History* 27 (October 2002): 406.

INVITED LECTURES

“Shooting Celluloid: How the Movies Shape our Ideas about Addiction,” Wofford College, Spartanburg, South Carolina, November 12, 2009.

“The Places in Between: Drugs, Hamburg, and Transnational History,” Forschungsstelle für Zeitgeschichte and the University of Hamburg, Hamburg, Germany, September 7, 2007.

“Locating the Transnational: Drugs in Hamburg,” University of Texas at Austin, Austin, Texas, April 14, 2007.

“By Any Means Necessary: Afro-German Hip Hop and Racial Violence Since Reunification,” Roanoke College, Salem, Virginia, March 2, 2006.

“Germans on Drugs,” Susquehanna University, Selinsgrove, Pennsylvania, February 22, 2006.

“The Digital History Reader,” with Tom Ewing and Jane Lehr, George Mason University, Fairfax, Virginia, April 21, 2005.

“Afro-German Hip Hop since Reunification,” Pennsylvania State University, State College, Pennsylvania, February 2002.

CONFERENCE PAPERS

Robert Stephens, “Thoughts about Not Working,” Conference in Honor of David F. Crew, University of Texas at Austin, February 19-20, 2016.

Robert Stephens, “Outsiders, the Work-shy, and Dropouts: A “Non-Labor” History of the German 20th Century,” German Studies Association Annual Conference, Washington, D.C., October 2, 2015.

Robert Stephens, Ingrid Walker, and Victor Silverman, “Everyday People: Re-thinking Desire and Drug User Agency,” Roundtable, American Studies Association Annual Conference, Los Angeles, November 6-9, 2014.

Robert Stephens, “Projecting the Truth about Addiction,” Under Control? Alcohol and Drug Regulation, Past and Present, London School for Tropical Medicine, London, England, June 23, 2013.

Robert Stephens, Caleb J. Keith, Chris Kirk, Todd Buras, and Caleb Farmer, "Residential Colleges: Inspired Communities of Student Learning," ACPA Annual Convention, Las Vegas, NV, March 6, 2013.

Robert Stephens, James Penven), Caleb J. Keith, and Jacob Grohs, "Living Learning Communities: Models of Authentic Community," Conference for Higher Education Pedagogy, Blacksburg, VA, February 6, 2013.

“Living, Learning, Cyberspace: A Program-Wide Blogging Initiative for Virginia Tech's Honors Residential College,” Educause Learning Initiatives Annual Conference, Austin, TX, February 14, 2012.

“Culture/Society/Biology: Conceptualizing Boundaries after the Cultural Turn,” Sixth International Conference on the History of Alcohol and Drugs, Buffalo, NY, USA, June 24-26, 2011.

“Projecting Addiction: Film and the Visual Imaginary,” Intoxicants and Intoxication in Cultural and Historical Perspective, Christ’s College, Cambridge, July 20-22, 2010.

“Shooting Celluloid: The Cultural Politics of Drug Addiction,” Self and Substance Conference, University of Illinois, Urbana/Champaign, April 10-11, 2009.

- “Teaching Drugs – A Pedagogy Roundtable,” Self and Substance Conference, University of Illinois, Urbana/Champaign, April 2009.
- “The Book Project: New Strategies in Undergraduate Research and Student Engagement,” Conference on Higher Education Pedagogy, Virginia Tech, Blacksburg, February 2009.
- “A Cultural Revolution? The Hidden Power of Pop Capitalism,” German Studies Association, San Diego, October 2007.
- “Toward a Global History of Illicit Drug Markets,” European Social Science History Conference, Amsterdam, March 2006.
- “Germans on Drugs: The Complications of Modernization” Modern Germany Workshop, Swarthmore, Pennsylvania, March 2005.
- “Teaching Visual Culture in Survey Classes with Computer-Based Multimedia,” American Historical Association Annual Conference, Seattle, January 2005.
- “Constructing Digital History,” International Society for Exploring Teaching and Learning, Baltimore, October 2004.
- “Gendering Drugs in Germany: The Politics of Drug Consumption, 1967-1975,” International Conference on Drugs and Alcohol in History, London, Ontario, May 2004.
- “Gender, Ethnicity and the Politics of Drugs: Debating Drug Consumption in Hamburg, 1969-1975,” European Social Science History Conference, Berlin, March 2004.
- “Manning the Barricades: Planning a Digital Teaching Module on 1968,” American Historical Association Annual Conference, Washington D.C., January 2004.
- “‘Wowman! The World’s Most Famous Drug Dog’: Advertising, the State, and the Paradox of Consumerism in the Federal Republic,” *Selling Modernity: Advertising and Public Relations in Modern German History*, Hamilton, Canada, November 2003.
- “Coming to Terms with International Crime in the Federal Republic in the 1970s,” German Studies Association Annual Conference, September 2003.
- “Afro-German Hip Hop and Blackness,” Annual Popular Culture Association/American Culture Association Conference, New Orleans, April 2003.
- “Migrations of Goods and People: Drugs, Immigration, and the German *Ausländerproblem* 1960-1975,” *History – Migration – Anthropology: New Perspectives on Migration and Migration History*, Erfurt, Germany, November, 2002

“Rethinking Consumption: Drugs and Youth in Hamburg, 1945-1975,” Figuring Addictions/Rethinking Consumption International Interdisciplinary Conference, Lancaster, United Kingdom, April 2002.

“Afro-German Hip Hop since Reunification,” Pennsylvania State University German Studies Colloquium, State College, Pennsylvania, February 2002.

“The Last Warning”: Afro-German Hip Hop and the Reemergence of ‘Blackness’ in Post-Unification Germany,” Youth, Popular Culture, and Everyday Life Conference, Bowling Green, Ohio, February 2002.

“Doing Cultural Studies on Drugs,” Interdisciplinary Conference on Cultural Studies, Austin, Texas, February 2001.

“The Left on Drugs,” German Studies Association Annual Conference, Houston, Texas, October 2000.

“Drug Trafficking and Ethnicity,” University of Texas Germanic Studies Symposium, Austin, Texas, April 1999.

“Seeing and Imagining: Nineteenth-Century Temperance Images,” The University of Texas Historical Symposium, Austin, Texas, September 1995.

PROFESSIONAL MEMBERSHIPS

The American Historical Association

The German Studies Association

The Popular Culture Association

European Social Science History Association

The Alcohol and Drugs History Society

The American Studies Association

ACPA: College Student Educators International

SERVICE

University Service

Member, Beyond Boundaries: Envisioning Virginia Tech Task Force, 2015-present.

Co-Chair, International Residential College Planning Committee, 2015-present.

Member, VT Black Male Excellence Planning Committee, 2015-present.

Member, Dean's Advisory Committee for the University Libraries, 2014-present.

Member, SERVE Living Learning Community Task Force, 2014-present.

Member, University Appeals Committee, 2014-present.

Member, Academic Dean's Roundtable, 2013-present.

Member, Committee on Undergraduate Studies and Policies, 2014-present.

Member, VT Man and Woman of the Year Selection Committee, 2014.

Fellow, VT Executive Development Institute, 2012-13.

Member, Diggs Teaching Scholars Executive Committee, 2012-13.

Member, University Fulbright Committee, 2012.

Member, Search Committee for Vice President of Student Affairs, 2011-2012.

Board of Trustees, Residential College at West Ambler Johnston, 2011-2012.

Honors Residential College Leadership, 2011-2014.

Honors Residential College Board of Trustees, Spring 2011.

Honors Residential College Assessment and Outcomes Committee, Spring 2011.

Member, University Honors Staff, 2011-2014.

President, Diggs Teaching Scholar Community, 2010-2012. Led a major reorganization of the organization, created a steering committee, and secured regular funding.

Sub-Committee Chair, Provost's Task Force on Language Acquisition for Faculty, Staff, and Students, 2006-2008.

Pamplin Scholars Award committee, University Honors Program, 2003.

College of Liberal Arts and Human Sciences Service
Chair, Center Director Review, 2014.

Chair, Director of Student Recruitment and Career Development Search Committee, 2013-2014.

Chair, Educational Specialist Search Committee, 2013.

Convener, College Curriculum Committee, 2013-present.

Member, Center for 21st Century Studies Stakeholders Committee, 2013-present.

Member, Administrative Council, 2013-present.

Member, Strategic Planning Committee, 2012.

Member, Study Abroad Scholarship Committee, 2010.

Dean's Advisory Committee on International Initiatives, 2009-2010.

ASPECT Events Committee 2008-2010.

Faculty Council, 2006-2008.

ASPECT library committee, 2006-2007.

Graduate admissions committee, Science and Technology Studies, 2004-2005.

Department of History Service

Member, Research Committee, 2013-present.

Founding Editor, *The Virginia Tech Undergraduate Historical Review*, 2011-2014.

Chair, Promotion Committees, 2010 and 2011.

Executive committee, 2003-2004, 2008-2010 (chair), 2010-2011.

Teaching Review Committee, 2009-2010, 2010-2011 (chair).

Global History Search Committee (chair), 2007-2008

Undergraduate Advising committee, 2003-2011.

Graduate studies committee, 2002-2003, 2004-2006, 2008-2009, 2011.

Outreach committee, 2004-2005.

Research committee, 2003-2005, 2005-2006 (chair).

Computer committee, 2001-2006.

Area Studies committee, 2001-2003.

Outreach Activities

Organized and lead a partnership between the Honors Residential College and Head Start of the New River Valley that brings HRC members daily to the classrooms of Giles County as well as offering service learning courses and opportunities for service, 2011 – present.

International Faculty Development Institute, Spring 2006, including a ten-day workshop at the Center for European Studies & Architecture at Virginia Tech in Riva san Vitale.

Lectures, Panels, and Workshops organized

Lecture and workshop by Dr. David Haskell, November 2013.

VT Presents Arts Series, Spring 2013.

Diggs Panel on the Future of the CLE, August 2011.

Diggs Panel on Academically Adrift, April 2011.

With Matt Heaton, workshop and public lecture by Christian Jennings, March 2011.

Diggs Summit, October 2010.

Diggs Teaching Roundtable, October 2010 and October 2011.

With Antonio Y. Vazquez Arroyo, Tim Luke, Jerome Cupolsky, and Heather Gumbert, “Cultures of Memory Workshop,” which brought in three prominent scholars for a series of workshops and lectures, March 2007.

Women and Minority Artists and Scholars Lecture Series, Dr. Victor Silverman, “Screaming Queens: The Riot at Compton’s Cafeteria,” October 2006.

Faculty Research Seminar, Department of History, 2005-2006.