

William Taggart

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Education

2006. S.M. Science, Technology and Society. Massachusetts Institute of Technology.
2002. M.A. Anthropology. University of Arkansas.
2000-2002. Graduate Fellowship, King Fahd Center for Middle East and Islamic Studies, University of Arkansas.
2000. School of Arabic, Middlebury College.
2000. B.A. (*cum laude*), Anthropology. University of Arkansas.

Teaching

2015-present. Instructor, Virginia Tech, Department of Modern and Classical Languages and Literatures. Designed and taught online, hybrid and in-person courses in Arab Culture and Civilization, Topics in Arab Cinema, War and Arab Culture, Research in Arab Culture, and Islam, Art and Social Change. Served as academic advisor for the Arabic Program, 2021-present.
2013-present. Instructor, Radford University, Department of Sociology. Designed and taught in-person, online, hybrid, and honors sections of an introduction to cultural anthropology course and a senior seminar on Science, Technology, and Society.
2011-2013. Instructor, Atlanta Metropolitan State College, School of Social Sciences and Humanities. Taught an Introduction to Anthropology course and a course on Thinking, Learning, and Communicating in the Contemporary World.
2010-2011. Instructor, Dowling College. Taught a two semester sequence in cultural anthropology.
2007-2009. Instructor, International Academy of Design and Technology - Nashville. Taught courses in Cultural Diversity and Political Sociology.
2004-2006. Teaching Assistant, Massachusetts Institute of Technology, Department of Anthropology and Program in Science, Technology, and Society. Led recitations for the following courses: Drugs, Politics, and Culture [Instructor: Hugh Gusterson/Joe Dumit], Ethics in American Science [Instructor: Hugh Gusterson], and Technology in American History [Instructor: Brendan Foley].
2000-2002. Teaching Assistant, Department of Anthropology, University of Arkansas. Designed and taught introductory courses in cultural anthropology.
1999-2000. Tutor. Science and Mathematics. Student Support Services, University of Arkansas.

Publications

2023. *I Saw Her in My Dreams*. Translation of a novel by Huda Hamed, with Nadine Sinno. University of Texas Press.
2023. Translator's Preface, *I Saw Her in My Dreams*. Translation of a novel by Huda Hamed, with Nadine Sinno. University of Texas Press.
2017. [Photo credits]: Sinno, N. "A War of Colors: Beirut Street Art and the Reclamation of Public Space." *ASAP/Journal*, Vol. 2 No. 1, 2017, pp. 71-104. Project MUSE.
2006. (c0de): Virtual Occupations, Encrypted Identities, and the Al-Aqsa Intifada. In *Native on the Net: Indigenous and Diasporic Peoples in the Virtual Age*. Ed. Kyra Landzelius. New York: Routledge.
2006. S. Turkle, W. Taggart, C. Kidd. Relational Artifacts with Children and Elders: the Complexities of Cybercompanionship. *Connection Science*. New York: Taylor and Francis.
2006. C. Kidd, W. Taggart, S. Turkle. A Sociable Robot to Encourage Social Interaction Among the Elderly. *International Conference on Robotics and Automation (ICRA 2006)*. IEEE. Orlando, Florida.
2005. W. Taggart, S. Turkle, C. Kidd. Preliminary Remarks on an Interactive Robot in a Nursing Home. Android Science Workshop. Cognitive Science Society. Stresa, Italy.
2003. [Review] Women of Jordan: Islam, Labor, and the Law. Sonbol, Amira. In *Hawwa: Journal of Women of the Middle East and Islamic World*. Vol. 2.
2002. Master's Thesis: (c0de): Encrypted Identities, Virtual Occupations and the Al-Aqsa Intifada. University of Arkansas.
2001. A Digital Revolt: Resistance and Agency on the Net. Published online at: *Working Papers, New Media and Information Technologies in the Middle East*: <http://nmit.georgetown.edu> and in *The Hacktivist #4*, <http://www.thehacktivist.com>.

Presentations

2019. *Tabaqaat*, an excavation: art, critical pedagogy, and Islam. Alliance for Arts in Research Universities, University of Kansas.
2018. On Sunnis and Southern Baptists, Remarks for a Panel on Muslims in America. Virginia Polytechnic Institute and State University.
2016. ISIS as Stalking Horse: Understanding America's Response to the Islamic State, Invited Lecture, Virginia Polytechnic Institute and State University.
2015. The Rise of ISIS. Invited Lecture, Virginia Polytechnic Institute and State University.
2014. Understanding the Syrian Civil War. Invited Lecture, Virginia Polytechnic Institute and State University.
2010. An Introduction to the Israel/Palestine Conflict. Arabic Literature, Georgia State University. Instructor: Nadine Sinno.
2006. Relational Artifacts. Anthropology of Computing, Massachusetts Institute of Technology. Instructor: Philip Loring.

2004. We Are Ungovernable. Session on "Foreboding Crises: Ethnography in the Future Anterior." American Ethnological Society Annual Meeting, Atlanta, GA, April.

2003. (Dis)Illusions of Life: Robotics and the Elderly Body. Session on "Nature, Information, and Materiality." Society for Social Studies of Science Annual Meeting, Atlanta, GA., October.

2003. (re)c0de: transgression, relief, and repair. Brown Bag Luncheon, "Landscapes of Power: Science and Technology Studies in the Middle East". Kennedy School of Government, Harvard University, March.

2003. penyakit jiwa: spiritual illness and eldercare robotics. Presented at "Under Construction," conference, MIT, Cambridge, MA., January.

2002. FWD: Osama's New Look: Tragedy, Humor, and 9-11. California Middle Eastern Studies Regional Meeting, University of California/Santa Barbara, March.

2001. (c0de):: Virtual Nomadology, Guerilla Informatics, and the Al-Aqsa Intifada. Colloquium: University of Arkansas, Department of Anthropology, October.

2001. A Digital Revolt: Resistance and Agency on the 'Net. Symposium on Indigenous Cyber-Activism and Virtual Diasporas over the Internet. June, University of Göteborg, Göteborg, Sweden.

2001. Communities of Defacement, Disruption, and Resistance: 'Hacktivism' and the Al-Aqsa Intifada. Session on "Transnational Telecommunications and Re-territorialized Identities: Dialing, Surfing, and Hacking Across Borders." American Ethnological Society Annual Meetings, May, Montreal, Canada.

Research Positions and Editing

2021. Lead Author, Project Global Officer Grant for Arabic and Russian, Department of Modern and Classical Languages and Literatures, Virginia Tech.

2020. Editor. *Historical Dictionary of the Syrian Civil War*, Asaad Alsaleh. Rowan and Littlefield Publishers.

2019. Lead Author, Language Flagship Grant for Arabic, Department of Modern and Classical Languages and Literatures, Virginia Tech.

2015-2016. Principal Investigator: "Muslim American Women, the Hijab, and Schematic Biases in Blacksburg, Virginia" (with Saalehah Habeebah, Virginia Tech.)

2010-2012. Consultant, SmartRevenue. Conducted ethnographic research on consumer insights for corporate clients.

2004. Researcher, Developing Diverse Leadership for Engineering. Professor Susan Silbey, Department of Anthropology, Massachusetts Institute of Technology.

Organizing

2022. Organizer. Arabic Film Night, Virginia Tech.

2021. Organizer. Intelligence Community Roundtable. Organized a meeting for students of Arabic and Russian to meet with a recruiter for the Central Intelligence Agency. Virginia Tech.

2018. Organizer (with Carmen Gitre, Virginia Tech). Art Exhibition: TABAQAAT/Layers: Imagining Muslim Cool. Moss Arts Center, Virginia Tech.

2016-2018. Organizer, VT Salaam Project. Moss Arts Center, Virginia Tech.

2004. Organizer (with Peter Benson, Harvard University). Session on "Foreboding Crises: Ethnography in the Future Anterior." American Ethnological Society Annual Meeting, Atlanta, GA, April.

2003-2005. Organizer and Group Leader (with Edith Ackerman, University of Aix-Marseille I). Working Group: "Robots, Creatures, and Human Identity." MIT Initiative on Technology and Self [Professor Sherry Turkle, Director].

2003. Organizer (with Rachel Prentice, MIT). Session on "Nature, Information, and Materiality." Society for Social Studies of Science Annual Meeting, Atlanta, GA., October.

Grants, Fellowships, and Awards

2023. Certificate of Teaching Excellence. Virginia Tech.

2005. Fieldwork support provided by the National Science Foundation, National Institute of Advanced Industrial Science and Technology [AIST-Japan], and MIT Initiative on Technology and Self.

2002-2004. Graduate Fellowship, Program in the History and Social Study of Science and Technology. Massachusetts Institute of Technology.

2000-2002. Teaching Fellowship, Department of Anthropology and the King Fahd Center for Middle East and Islamic Studies, University of Arkansas.

2001. Summer Travel and Research Grant, King Fahd Center for Middle East and Islamic Studies, University of Arkansas.

2000. Partial Scholarship for Arabic Study (School of Arabic, Middlebury College). King Fahd Center for Middle East and Islamic Studies, University of Arkansas.

1999. Scholarship, Bioarchaeological Field School, jointly sponsored by Yarmouk University [Irbid, Jordan] and the University of Arkansas. King Fahd Center for Middle East and Islamic Studies.

1999. Samuel C. Dellinger Award, Department of Anthropology, University of Arkansas.

1999. Robert Stigler Award, Department of Anthropology, University of Arkansas.

Service and Professional Development

2023. Cultural Assessment Coordinator, Project GO at Virginia Tech.

2022. Member, Visiting Assistant Professor Search Committee, Virginia Tech.

2022. Designed a survey instrument for students studying abroad, as part of Virginia Tech's Project GO program.

2021-present. Member. Ad Hoc Committee on Adjunct Faculty Pay, Radford University.

2020-2021. Faculty Senator, Radford University.

2016-2018. Member, Academic Outreach Committee, VT Salaam Project, Virginia Polytechnic Institute and State University.

2006. Student Representative, Faculty Search Committee. Program in Science, Technology and Society, Massachusetts Institute of Technology.

2005-2006. Association for Student Activities. Executive Board, Member-At-Large [elected], Massachusetts Institute of Technology.

2005. Student Representative, Admissions Committee. Program in History, Anthropology, Science, Technology and Society, Massachusetts Institute of Technology.

2005. Student Representative, Curriculum Committee. Program in History, Anthropology, Science, Technology and Society, Massachusetts Institute of Technology.

Fieldwork

2014, 2016 and 2018. (Summer) Beirut, Lebanon.

2004-2006. Fieldwork in Boston-area nursing homes.

2001 (Summer). Ramallah and Jerusalem, The Occupied Territories.

2001 (Summer). Amman and Aqaba, Jordan.

2000 (Summer). Marrakesh and Casablanca, Morocco.

1999 (Summer). Ya'amun and Irbid, Jordan. Bioarchaeological Field School, jointly sponsored by Yarmouk University and the University of Arkansas.

Professional Organizations

2003-present. Society for the Social Studies of Science.

Media

2016. Interview, WVTM/Radio IQ, Blacksburg, VA.

2005-2006. News Director. WMBR, Cambridge, MA.

2005-2006. Member, Management Board. WMBR, Cambridge, MA.

2005-2006. OTA Engineer. WMBR, Cambridge, MA.

2004-2006. Producer, *What's Left?* WMBR. Cambridge, MA.

2004-2006. Announcer, WMBR Nightly News. Cambridge, MA.

2004. Interview, *Washington Journal*. CSPAN. Boston, MA. July 29th.

2001. Interview, *Future Tense*. Minnesota Public Radio, December 10th.

1998. Intern, National Public Radio Station KUAF. Fayetteville, AR.

Languages

French, Arabic