

**Yevgeniy Slivkin's CV**  
[yevgeniys@vt.edu](mailto:yevgeniys@vt.edu)

**EDUCATION**

2000 Ph.D., Slavic Languages and Literatures, University of Illinois at Urbana-Champaign  
Dissertation: The Genesis and Variations of the Image of the Medieval Knight in  
Nineteenth-Century Russian Literature

Minor: Polish Literature

1989 M. A., Russian Literature, Gorky Institute for Literary Studies, Moscow  
M.F.A., Creative Writing

**TEACHING EXPERIENCE**

2018 - present Instructor of Russian  
Virginia Tech, Blacksburg, Virginia  
Assistant Resident Director – Project GO/VT in Latvia, Daugavpils,  
Latvia

Courses Taught:

Accelerated Elementary Russian  
Accelerated Intermediate Russian  
Russian Grammar/Composition/Conversation  
Russian for Oral Proficiency  
Studies in Russian Literature  
Topics in Russian Civilization

2012 - 2018 Teaching Assistant Professor (non-tenure track), University of  
Denver, Colorado

Courses Developed and Taught:

The Soviet Experiment in Literature and Film  
The Russian Novel of the Nineteenth Century  
Russian History, Culture, and Civilization  
Reading in Russian Literature

Courses Taught:

First Year Russian  
Second Year Russian  
Cinema for Russian Conversation

2006-2012                      Lecturer, University of Oklahoma, Norman, Oklahoma

Courses Developed and Taught:  
Contemporary Russian Prose  
Contemporary Russian Poetry  
The Russian Fairy Tale: Fools, Villains, Magic Helpers and Their Use in  
Soviet Literature

   Russian Poetry from “The Tale of Igor’s Campaign” to 1917  
The Petersburg Myth and Text: The City in Russian Culture

Courses Taught:  
Russian Culture and Civilization  
First-Year Russian  
Second-Year Russian  
Third-Year Russian

Summer 2011                      Instructor, Middlebury College Kathryn Wasserman Davis School of  
Russian

Graduate seminar: The Russian Fairy Tale and its Discourse in Soviet  
Literature and Culture

Summers 2007-                      Instructor, Middlebury College Kathryn Wasserman Davis School of  
Russian  
2009

Courses Taught:  
Elementary Russian  
Intermediate Russian

Spring 2007                      Instructor, Oklahoma State University, Stillwater, Oklahoma

Course Taught:  
Elementary Russian

2005 - 2006                      Assistant Professor (non-tenure track)/Curriculum Development  
Specialist

   Defense Language Institute, Monterey, California  
Curriculum Development Division  
Basic and Intermediate Russian Interactive Course Project

2001 - 2005                      Assistant Professor (non-tenure track)  
Defense Language Institute, Monterey, California

Courses Taught:  
Basic Russian

Advanced Russian

Course Developed and Taught:

The Russian Army through Russian Literature and Journalism

2000-2001  
Rapids, Michigan

Visiting Assistant Professor, Grand Valley State University, Grand

Courses Developed and Taught:

Russian Conversation and Composition

Russian Poetry of the Twentieth Century in English Translation

Courses Taught:

Beginning Russian

Intermediate Russian

2000

Lecturer, Center for Russian and East European Studies  
University of Illinois, Urbana-Champaign, Illinois

Courses Developed and Taught:

Research Techniques and Professional Lexicon in Russian (Graduate

Seminar)

Advanced Russian Grammar and Communication Skills

1995-2000  
Champaign, Illinois

Graduate Teaching Assistant, University of Illinois, Urbana-

Courses Taught:

Introduction to Russian Cinema

Soviet and Post-Soviet Societies through Literature

Russian Literary Masterpieces in Translation

Beginning Russian

Course Developed and Taught:

Russian Composition and Conversation

1995

Lecturer, George Washington University, Washington, D.C.

Course Developed and Taught:

Russian Poetry of the Nineteenth Century

1994

Instructor, Georgetown University, Washington, D.C.

Course Taught:

Beginning Intensive Russian

1993-1995 Instructor, Graduate School of US Department of Agriculture,  
Washington, D.C.

Courses Developed and Taught:

Conversational Russian  
Russian for Reading  
Humor and Satire in Russian Literature

1986-87 Graduate Teaching Assistant, Department of Russian and Soviet  
Literatures,  
Institute for Literary Studies, Moscow

Courses Developed and Taught:

Contemporary Russian Literature and Literary Language for

Translators

## **JOURNALISM EXPERIENCE**

1993-1995 Writer/Broadcaster (freelance), Radio Liberty, Washington, D.C.

1993-1994 Reporter (freelance), European Wireless Files, Press Division, United  
States Information Agency, Washington, D. C.

1989-1993 Staff Screenwriter/Reporter, St. Petersburg Television Network,  
programs "The  
Fifth Wheel" and "Monitor" (social and cultural commentary)

## **PUBLICATIONS**

### **Scholarly Articles:**

"The Tale of Two Gallows: Pushkin's *Captain's Daughter* and Potocki's *Manuscrit trouve a Saragosse*," *Voprosy Literaturny* (Questions of Literature), 2015

"The Image of Velimir Khlebnikov in Boris Viktorov's 'Chelokon'," *Anuari de Filologia*,  
Universitat de Barselona, Barcelona, January 2012

"Andrej Furioso: Military Aristocrats, Non-Aristocrats, and Breaking the Code of Chivalry in  
Leo Tolstoy's Writing," *Novoe Literaturnoe Obozrenie* (New Literary Review) 109, Moscow  
2011

"Space Flight as a Prison Break: the Soviet Space Myth and the Spatial Structure in Viktor  
Pevlevin's novel 'OMON-RA' and Aleksej German Jr.'s Film 'Bumazhnyi Soldat'," *Iskusstvo  
kino* (Art of Cinema), February 2011

“The Albigensian Motif of the Celestial Double in ‘The Rose and the Cross’ by Aleksandr Blok,” *Voprosy Literaturny* (Questions of Literature), July-August, Moscow 2008

“The Poem Found in Saragossa: The Function of Grammatical Gender in the Poem ‘I left the last bullet to myself...’ by Viktor Sosnora,” *Novoe Literaturnoe Obozrenie* (New Literary Review) 93, Moscow 2008

“Was the Covetous Knight Poor and Was the Poor Knight Covetous?” *Russian Literature*, University of Amsterdam, The Netherlands, May 2004

“Holbein’s Totentanz in F. M. Dostoevsky’s *The Idiot*,” *Dostoevskii i mirovaia kul’tura* (Dostoevsky and World Culture) 17, Moscow 2003

“Good Physics vs. Bold Poetry (How A. Mickiewicz ‘Walked’ in Front of A. S. Pushkin: Some Remarks on the Dispute Over St. Petersburg),” *Indiana Slavic Studies* 11, 2000

“The Last Stop of the Death Machine: An Attempt at a Rational Reading of ‘The Runaway Streetcar’ by N. Gumilev,” *Slavic and East European Journal*, Spring 1999

“Tarzan of the Apes as a Paradigm of Russian Futurism,” *Strelets* (The Archer), 1, Moscow-Paris-New York, April 1997

“The Authorities of Nonsense and Classic of Balderdash: the Poets of OBERIU as Count Khvostov’s Successors,” *Voprosy Literaturny* (Questions of Literature), Moscow, July-August 1997

“Jews Armed and Disarmed: Some Origins of I. Babel’s Images,” *Vestnik Evreiskogo Universiteta v Moskve* (The Herald of Hebrew University in Moscow), Moscow-Jerusalem, 2 (15), 1997

### **Pedagogical publications:**

Scenarios for Task-Based Russian Language Lessons in *Doing Task-Based Teaching*, edited by Dave Willis and Jane Willis, Oxford University Press 2007

### **Books:**

*The Doomed Snow*, a collection of poems, Littera Publishing LLC (Russian Literature in America), New York 2020

*Chkalov is Flying over America*, a collection of poems, Vremya, Moscow 2018

*The Broken Links*, a collection of poems, Vodoley, Moscow 2012

*Prairie Garden*, a collection of poems, Pushkinskii Fond, St. Petersburg 2004

*Alley of Twice Perished Heroes*, a collection of poems, Dve Stolitsy, St. Petersburg 1992

*Ambassador of the Birds*, a collection of poems, Sovetsky Pisatel', St. Petersburg, 1990

**Poems in Literary Journals and Anthologies:**

Journal *Zinziver*, St. Petersburg, 5, 2023

Journal *Sem' Iskusstv*, Munich, 8 2023

Journal *Novyi Mir*, Moscow, 1, 2023

Journal *Zvezda*, St. Petersburg, Russia, 3, 2023

*Poems of the Last Days*, Anthology, St. Petersburg, 2022

*The Bitter Copper*, Anthology, St. Petersburg, 2022

Journal *Emigre Harp*, Belgium, 1, 2021

Journal *Zvezda*, St. Petersburg, Russia, 1, 2021

Journal *Kreshchatik*, Kiev, September 2020

Journal *International Poetry*, 2, N.Y. 2020

Journal *Deti Ra*, Moscow, 2, 2020

Journal *Zvezda*, St. Petersburg, Russia, 2, 2020

Journal *Word/Slovo*, New York, 101, 2019

Journal *Novyi Mir*, Moscow, Russia, 12, 2019

Journal *Zvezda*, St. Petersburg, Russia, 3, 2019

*New Journal/Novyi Zhurnal*, N.Y., 291, 2018

Journal *Zvezda*, St. Petersburg, Russia, 7, 2017

*History of Unofficial Culture and Contemporary Russian Abroad: 1950's – 1990's*, St. Petersburg University Press, St. Petersburg, Russia 2015

*International Poetry Review*, 2014

Journal *Zvezda*, St. Petersburg, Russia 2013

Journal *Novyi Mir*, Moscow, Russia, 2, 2012

*The Anthology of the Grigorev Literary Award*, Limbus, Saint-Petersburg, May 2011

*World Literature Today*, The University of Oklahoma, Norman, Volume 81, Number 4, 2007

*Liberated Ulysses. Russian Poetry outside of Russia*. Anthology, Novoe Literaturnoe Obozrenie, Moscow, Russia, 2005

*Russian Poetry of the Twentieth Century*, Anthology, OLMA-Press, Moscow, Russia 2001

*Late Petersburgers*, Anthology, Evropeiskii Dom, Saint-Petersburg, Russia 1995

Journal *Novyi Mir*, 3, Moscow, Russia 2010

Journal *Vozdukh*, 3, Moscow, Russia 2010

Journal *Zvezda*, 9, St. Petersburg, Russia 2010

Journal *Arion*, 4, Moscow, Russia 2008

Journal *Zvezda*, 5, St. Petersburg, Russia 2007

Journal *Zvezda*, 2, St. Petersburg, Russia, 2003

*Literaturnaia Gazeta*, 39, September, Moscow 2002

Journal *Arion*, 2, Moscow, Russia, 2001

Journal *Zvezda*, 12, St. Petersburg, Russia, 1999

Journal *Zvezda*, 1, St. Petersburg, Russia, 1998

Journal *Zvezda*, 7, St. Petersburg, Russia, 1995

*Russian-American Poetry Anthology*, St. Petersburg, Florida, 1994

Journal of the Literary Arts *Phoebe*, USA, Fall/Winter 1991-1992

**Translations:**

Vern Rutsala. "Little Known Sports." Poems. Journal *Zvezda*, 4, St. Petersburg, Russia 2005

## PAPERS PRESENTED

"Why Prince Myshkin Was Not at the Carnival: What M. Bakhtin did not See in Dostoevsky's *The Idiot*," International Bakhtin Conference, Stockholm, Sweden 2014

"Horse to the Gallows: Does Petrusha Grinev Gallop between the Posts? Reflections of Jan Potocki's *Manuscrit trouve a Saragosse* in Pushkin's *Captain's Daughter*," AATSEEL, Chicago 2014

"The Poor Knight between Madonna and Meretrix: Pushkin's Lyrics and the Medieval Concept of Courtly Love," AATSEEL, Boston 2012

"The 'Munchausen Syndrome' of a Titular Councilor: Gogol's *Notes of a Madman* and *Ne liubo ne slushai, a lgat' ne meshai*," AATSEEL, Seattle 2011

"Space Flight as a Prison Break: the Soviet Space Myth and the Spatial Structure in Viktor Pelevin's novel *OMON-RA* and Aleksej German Jr.'s Film *Bumazhnyi Soldat*." AAASS Conference, November 2010, Los-Angeles

"Andrej Furioso: Military Aristocrats, Non-Aristocrats, and Breaking the Code of Chivalry in Leo Tolstoy's Writing," Lev Tolstoy and World Literature, International Conference, August 2010, Yasnaya Polyana, Russia

"Between Officialdom and the Underground: Modes of Writers' Existence under Late Socialism," AAASS Conference, Boston, November 2009

"The Poem Found in Saragosa: the Function of Grammatical Gender in the Poem 'I left the last bullet to Myself...' by Viktor Sosnora," AATSEEL Conference, Chicago 2007

"Russian War Movies and the Presentation of Special Purpose Vocabulary to Military Students at the Defense Language Institute," AAASS Conference, Washington D.C., November 2006

"Mythologization as De-Canonization: The Image of Velemir Khlebnikov in 'Chelokon' by Boris Viktorov," AATSEEL Conference, Washington D.C., December 2005

"The Albigensian Motif of the Celestial Double in 'The Rose and the Cross' by Aleksandr Blok," AATSEEL Conference, Philadelphia, December 2004

"Keeping Pace with Death: The Poets of OBERIU and the Russian Templars," AATSEEL Conference, New York, December 2002



“The Two Deaths of Prince Bolkonsky: Inside and Outside the Code of Chivalry,” AATSEEL Conference, New Orleans, December 2001

“Was the Covetous Knight Poor and Was the Poor Knight Covetous? (New Commentaries to Pushkin’s Little Tragedy),” AATSEEL Conference, Washington, D.C., December 2000

“Holbein’s Totentanz in F. M. Dostoevsky’s *The Idiot*,” AATSEEL Conference, Chicago, December 1999

“Good Physics vs. Bold Poetry (How A. Mickiewicz ‘Walked’ in Front of A. S. Pushkin: Some Remarks on the Dispute Over St. Petersburg ),” AATSEEL Conference, San Francisco, December 1998

“The Poets of OBERIU and Count Khvostov: Observations on the Technique of Parody,” AAASS Conference, Seattle, November 1997

“Last Stop of the Death Machine: An Attempt at a Rational Reading of ‘The Runaway Streetcar’ by N. Gumilev,” AATSEEL Conference, Toronto, December 1997

“A Comparative Reading of Red Cavalry and Odessa Tales by I. Babel,” AATSEEL Conference, Washington, D.C., December 1996

“Trends in Contemporary Russian Poetry,” The Open Poetry Society, St. Petersburg, Florida, June 1994

“Illnesses of the Russian Language from Lenin to Gorbachev,” Library of Congress, Washington, D.C., September 1993

## **MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS**

Union of Writers of the Russian Federation

Union of St. Petersburg Writers

American Association of Teachers of Slavic and East European Languages

American Association for the Advancement of Slavic Studies

Central Association of Russian Teachers of America

## **AWARDS**

The Commandant’s Medal for Excellence in Teaching, Defense Language Institute.