

GONZALO MONTERO

Associate Professor of Spanish

Department of Modern and Classical Languages and Literatures, Virginia Tech

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EDUCATION

PhD in Hispanic Literatures (2011-2017)

Washington University in Saint Louis

Dissertation: “‘La poesía de la plaza pública’: Escritura poética, visualidad y el espacio de lo político.

Chile 1972-1988.” Advisor: Ignacio Infante

Diploma in Editing and Publishing (2009)

Facultad de Letras, Pontificia Universidad Católica de Chile

Licenciatura en Letras con mención en Literatura y Lingüística Hispánicas (B.A.) (2004-2008)

Facultad de Letras, Pontificia Universidad Católica de Chile

RESEARCH INTERESTS

Latin American Cultural Studies, Modern and Contemporary Literature, Poetry, Visual Culture Studies, Performance Studies, Intellectual History, Magazines and Cultural Networks in Latin America

ACADEMIC APPOINTMENTS

Associate Professor of Spanish (August 2022-present)

Assistant Professor of Spanish (August 2017-August 2022)

Department of Modern and Classical Languages and Literatures

PUBLICATIONS

EDITED BOOKS

Montero, Gonzalo, ed. *Revista de Artes y Letras (1918). Reedición*. Santiago: Cuarto Propio, 2016. 412 pp.

Reviewed by:

Marina Alvarado *Literatura y Lingüística*. 35 (2017): 443-448.

Leticia Contreras Candia *Anales de Literatura Chilena*. 27 (2017): 245-247.

Méndez, Verónica & Gonzalo Montero, eds. *Revista Los Diez (1916-1917). Reedición*. Santiago: Cuarto Propio, 2011. 500 pp.

Reviewed by César Díaz Cid *Anales de Literatura Chilena*. 18 (2012): 239-241.

Montero, Gonzalo, ed. *Romanzas en gris de Alberto Valdivia (1922)*. Santiago: Cuarto Propio, 2011. 123 pp.

Reviewed by Pedro Lastra. *Nerudiana*. 13-14 (2012): 74-75.

SCHOLARLY ARTICLES

“*Massacre at the Stadium: voz, afectos y las verdades en disputa de la post-dictadura chilena.*” *Hispanófila*. 195 (2022): 3-16.

“*Literature and other White Man Tricks: Borges and Jarmusch Imagine the Frontier.*” *Adaptation*. Oxford

University Press. 14-3 (2021): 384-394.

“Folklore as the Avant-Garde? Experimental Images of ‘the popular’ in Mid-century Chile.”

TRANSMODERNITY: Journal of Peripheral Cultural Production of the Luso-Hispanic World. 9-5 (2020): 39-58.

“Between two Revolutions. Cultural relations between Cuba and Chile during *Unidad Popular*.” *The Global South* 13-1 (2019/2020): 103-124.

“‘como encender la luz sobre una cosa sin ensuciarla’. La poética de los objetos de Claudio Bertoni.” *Cincinnati Romance Review* 46 (Spring 2019): 72-88.

“Who is shooting? Technological Representation and the Ideologies of Latin American Difference in *Video Trans Americas* by Juan Downey.” *A Contracorriente. Una revista de estudios latinoamericanos* 16 (2019): 248-263.

“Comentarios de la catástrofe: *Temporal* de Nicanor Parra.” *Latin American Literary Review* 89 (2018): 15-20.

“‘Entre campo y grabación’ Violeta Parra y las tecnologías migrantes.” *Studies in Latin American Popular Culture* 36 (2018): 128-144.

“Entierros y desentierros: el cuerpo desaparecido en la obra de Juan Luis Martínez.” *Chasqui. Revista de literatura latinoamericana* 46 (2017): 165-177.

“Desiertos, caminos, cuerpos ausentes: sobre una *performance* de Pedro Lemebel.” *Textos Híbridos. Revista de Estudio sobre la crónica latinoamericana* 5 (2016): 75-92.

“Democratic Arielismo, Utopian Imaginaries and Transnational Cultural Practices in the Chilean group ‘Los Diez’.” *Confluencia* 31-2 (2016): 138-152.

“José Hierro y Enrique Lihn imaginan Nueva York: extranjería y referencialidad cultural en las fisuras del cosmopolitismo.” *Trasatlántica. Poetry and Scholarship* 2 (2014): 61-80.

“Periferia, cosmopolitismo y modernidad simbólica: la poesía de Neftalí Agrella en las revistas de la vanguardia chilena.” *Mapocho* 68 (2010): 37-48.

BOOK INTRODUCTIONS

“La revista de Artes y Letras en el campo cultural chileno: ideologías sociales y trayectorias estéticas.” *Revista de Artes y Letras (1918). Reedición*. Santiago: Cuarto Propio, 2016. 11-28.

“Los Diez ante la crítica y la crítica ante Los Diez: diálogos, disputas y parodias.” *Revista Los Diez (1916-1917)*. Santiago: Cuarto Propio, 2011. 41-53.

“Alberto Valdivia y sus *Romanzas en gris*.” *Romanzas en gris de Alberto Valdivia (1922)*. Santiago: Cuarto Propio, 2011. 9-23.

BOOK REVIEWS

Review of *A History of Chilean Literature*, edited by Ignacio López Calvo. *Bulletin of Hispanic Studies*. Forthcoming.

Review of *Dematerialization. Art and Design in Latin America*, by Karen Benezra. *Hispanófila*. 193 (2021):

181-183.

- Review of *Insubordination of Photography. Documentary Practices under Chile's Dictatorship*, by Ángeles Donoso Macaya. *Revista de Estudios Hispánicos*. 55-2 (2021): 469-471.
- Review of *La futuridad absoluta de Vicente Huidobro*, edited by Luis Correa-Díaz & Scott Weintraub. *Revista de Estudios Hispánicos*. 54-3 (2020): 860-863.
- Review of *New Readings of Silvina Ocampo. Beyond Fantasy*, edited by Patricia Klingenberg & Fernanda Zullo-Ruiz. *Hispanófila* 184 (2018): 172-174.
- Review of *Ephemeral Histories: Public Art, Politics, and the Struggle for the Streets in Chile*, by Camilo D. Trumper. *Aisthesis* 62 (2017): 217-220.
- Review of *Obras Completas de Pedro Prado*, edited by Pedro Maino. *Anales de Literatura Chilena* 15 (2011): 238-243.
- Review of *Brígida o el Olvido y La Radiante Remington*, by Rosamel del Valle. *INTI: Revista de Literatura Hispánica* 71 (2010): 493-496.
- Review of *El valle pierde su atmósfera. Edición Crítica de la obra poética de Winétt de Rokha*. Edited by Javier Bello. *Aisthesis* 46 (2009): 291-294.

CONFERENCES AND PRESENTATIONS

- “Poetics and Technologies of Surveillance: Counter-Visualizing the Authoritarian City in Chile.” Latin American Studies Association. Online. May 2021.
- “Prácticas de escritura y los problemas de la realidad durante la UP.” Symposium *La cultura durante la Unidad Popular*. Santiago, Chile. November, 2020.
- “Materiales de desecho y enmarque multimedial: *Sermones y Prédicas del Cristo del Elqui* de Nicanor Parra en la neovanguardia chilena.” Latin American Studies Association. Guadalajara, Mexico. May 2020.
- “*Massacre at the Stadium: voz, afectos y las verdades en disputa de la post-dictadura chilena.*” American Comparative Literature Association. Chicago. April 2020. Canceled due to COVID-19.
- “Folklore as the Avant Garde? Experimental Images of the popular in mid-century Chile.” North Eastern Modern Languages Association. Boston. March 2020.
- “Literature, Illness, and other White Man Tricks: Borges and Jarmusch Imagining the Frontier.” American Comparative Literature Association. Georgetown, DC. March 2019.
- “*Racimo* de Diego Zúñiga: novela fotográfica.” Southeastern Council of Latin American Studies. Nashville, TN. March 2018.
- “Territorialidades de la ausencia. Pedro Lemebel y la *performance* de la desaparición.” Mid-America Conference on Hispanic Literatures. Saint Louis, MO. October 2017.
- “Comentarios de la catástrofe: *Temporal* de Nicanor Parra.” Latin American Studies Association. Lima, Peru.

April 2017.

Book presentation: *Revista de Artes y Letras (1918). Reedición*. Congreso Internacional sobre Revistas y Redes Culturales en América Latina. Universidad Católica de Chile. September 2016.

“La trayectoria transatlántica de *Variaciones Ornamentales* de Ronald Kay.” Chile Transatlántico. Universidad Católica de Chile-Brown University. August 2016.

“The image, the poem, and the ruins of the political: the *Departamento de Estudios Humanísticos* during the Chilean Dictatorship (1974-1979).” Encuentro Hemispheric Institute. NYU-Universidad de Chile. July 2016.

“Planos, fichas y retratos contravisuales.” Latin American Studies Association. New York, NY. May 2016.

“Reapropiaciones mistralianas: cita, cuerpo y desaparición en Juan Luis Martínez y Eugenio Dittborn.” Latin American Studies Association, Cono Sur Section. Santiago, Chile. August 2015.

“Juan Downey, de la comunicación emancipatoria a la información retenida.” Latin American Studies Association. San Juan, Puerto Rico. May 2015.

“La poética de los objetos de Claudio Bertoni.” Kentucky Foreign Languages Conference. Lexington, KY. April 2015.

“Apariciones/desapariciones, entierros/desentierros. El cuerpo político en la obra de Juan Luis Martínez.” Convergence 2014. Bodies-In-Transit. Hemispheric Institute, New York University. October 2014.

“Revista *Manuscritos*: intervenciones críticas en el Chile dictatorial.” Mid-America Conference on Hispanic Languages. Madison, WI. October 2014.

“Traducciones y visualizaciones: la imagen político/poética en Nicanor y Catalina Parra.” Spanish and Portuguese Graduate Students Conference. University of Chicago. April 2014.

“Nueva York imaginada: anticosmopolitismo, extranjería y referencialidad cultural en José Hierro y Enrique Lihn.” Kaleidoscope. Spanish and Portuguese Graduate Students Conference. University of Wisconsin-Madison. March 2013.

“La poesía de Neftalí Agrella en las revistas de la vanguardia chilena.” Chile Mira a sus Poetas: Congreso Internacional de Poesía Chilena. Pontificia Universidad Católica de Chile. October 2009.

GRANTS AND AWARDS

Niles Grant. College of Liberal Arts and Human Sciences, Virginia Tech. 2018-2019.

Mentoring Program for New Faculty Grant. College of Liberal Arts and Human Sciences, Virginia Tech. 2018.

Summer Funding for Dissertation Research. Department of Romance Languages and Literatures, Washington University in Saint Louis, 2016.

Travel Grant. Latin American Studies Association, LASA. 2015.

Summer Funding for Scholarly Work. Department of Romance Languages and Literatures, Washington University in Saint Louis, 2014.

Fondo Nacional de Fomento del Libro y la Lectura (Chilean Council of Arts and Culture). Project: “Revista de Artes y Letras (1918). Reedición”. 2015.

Fondo Nacional de Fomento del Libro y la Lectura (Chilean Council of Arts and Culture). Project: “Reedición Crítica del poemario *Romanzas en gris* (1922) de Alberto Valdivia”. 2011.

Fondo Nacional de Fomento del Libro y la Lectura (Chilean Council of Arts and Culture). Project: “Reedición Crítica de la Revista *Los Diez*, (1916-1917)”. 2010.

Undergraduate Thesis Fellowship (VRAID). Pontificia Universidad Católica de Chile, 2008.

TEACHING

Associate Professor, Virginia Tech

Course: Spanish 3484 (Andean and Southern Cone Culture and Literature) Fall 2022

Assistant Professor, Virginia Tech

Course: Spanish 2764 (Introduction to Latino American Studies) Spring 2022

Course: Spanish 3304 (Introduction to Hispanic Literature) Fall 2021

Course: Spanish 5234 (Spanish American Institutions and Concepts) Spring 2021

Course: Spanish 4334 (Special Topics in Hispanic Life, Literature, and Language) Spring 2021

Course: Spanish 3304 (Introduction to Hispanic Literature) Spring 2020

Course: Spanish 3484 (Andean and Southern Cone Culture and Literature) Spring 2019

Course: Spanish 5324 (Advanced Studies in 20th Century Literature) Fall 2018

Course: Spanish 4324 (Studies in the 20th and 21st Century Hispanic Literature) Fall 2018

Course: Spanish 3106 (Grammar, Composition, and Conversation) Spring 2018

Course: Spanish 3484 (Andean and Southern Cone Culture and Literature) Fall 2017

Instructor, Washington University in Saint Louis

Course: Spanish 307 (Advanced grammar and composition) Spring 2015

Course: Spanish 308 (Advanced reading and writing) Fall 2014

Course: The Avant-Garde in Spain. Preceptorial Spring 2014

Course: Spanish 201 (Intermediate reading and writing) Fall 2012, Spring 2013

Instructor, Pontificia Universidad Católica de Chile

Course: Poesía Hispanoamericana. 2009 and 2010

Course: Narrativa y poesía de vanguardia en Chile. 2009

OTHER PROFESSIONAL ACTIVITIES

Article evaluator for:

- *A Contracorriente. Una revista de estudios latinoamericanos,*
- *Bulletin of Latin American Research,*
- *Imposibilia. Revista Internacional de Estudios Literarios,*
- *Kamchatka. Revista de Análisis Cultural,*
- *Latin American Theatre Review,*

- *Revista de Estudios Hispánicos,*
- *Theatre Survey.*

LANGUAGE SKILLS

Spanish: native speaker. English: fluent. Portuguese: reading knowledge. French: reading knowledge.

Updated: September 2022.