

PATRICK THOMAS RIDGE

Department of Modern & Classical Languages & Literatures
Virginia Polytechnic Institute and State University

ptridge@vt.edu

EDUCATION

Doctor of Philosophy in Spanish, Latin American Literature and Culture

Arizona State University, Tempe, Arizona, April 2017

Committee: David William Foster (Chair), Cynthia Tompkins, Carmen Urioste-Azcorra

Thesis: "From Sport to Spectacle: An Archaeology of Latin American Soccer"

Master of Arts in Spanish, Graduate Certificate, Latino and Latin American Studies

The University of Louisville, Louisville, Kentucky, May 2011

Advisor: Manuel Medina

Thesis: "Más allá de una línea: la frontera como metáfora en *Las Cartas de Alou, Sleep Dealer* y *Al otro lado*"

Bachelor of Arts in Spanish

The University of Louisville, Louisville, Kentucky, May 2008

Study Abroad

São José do Rio Preto, Brazil, June 2010

Universidade Estadual Paulista (UNESP)

Segovia, Spain, January 2007-April 2007

Kentucky Institute for International Studies (KIIS)

Panama City, Panamá, May 2006

The University of Louisville – Panamá

ACADEMIC APPOINTMENTS

Associate Professor of Spanish, June 2023-present

Virginia Polytechnic Institute and State University, Blacksburg, Virginia

Assistant Professor of Spanish, August 2017-June 2023

Virginia Polytechnic Institute and State University, Blacksburg, Virginia

Spanish Teaching Associate, August 2012-August 2017

Arizona State University, Tempe, Arizona

Spanish Research Associate, NEH Jewish Buenos Aires, July 2014

National Endowment for the Humanities, Buenos Aires, Argentina, Dr. David W. Foster

Spanish Teaching Associate, ASU Study Abroad, May 2014-June 2014

Mérida, México

Spanish Research Associate, Dr. David W. Foster, August 2013-June 2014

Arizona State University, Tempe, Arizona

Part-time Lecturer, July 2011-May 2012

University of Louisville, Louisville, Kentucky

Graduate Teaching Assistant, August 2010-May 2011

University of Louisville, Louisville, Kentucky

English Language and Culture Assistant, September 2008-June 2009

Instituto de Educación Secundaria Luis de Góngora, Córdoba, Spain

OTHER APPOINTMENTS

Faculty Affiliate, Women's and Gender Studies, Virginia Tech, 2022-present

RESEARCH INTERESTS

Sport in Latin American Literature and Film	20 th and 21 st Century Cultural Production
Latin American Film and Media Studies	Border Film
Southern Cone Cultural Production	Gender Studies

JOURNAL ARTICLES

- Ridge, Patrick. "Full-Frontal *Fútbol*: Macho Bodies and Homoaffectivity in Martín Farina's *Fulboy*." *Chasqui: revista de literatura latinoamericana* 50.2 (2021): 117-38.
- Ridge, Patrick. "Be like Mike: *Mise-en-scène*, Sport, and Globalization in Pedro Almodóvar's *Carne trémula*." *Contrapuntos* VIII (2021): 77-86.
- Ridge, Patrick. "Thunder and Terror: Storm as Allegory in Tatiana Huezo's *Tempestad*." *Screening the Indigenous Experience in Contemporary Latin American Cinema*, special issue of *Diálogo* 23.1 (2020): 69-84.
Winner of the Adela Zamudio Essay Prize (2021), Feministas Unidas Inc.
- Ridge, Patrick. "*El desmadre*: Counter-hegemonic Fervour in Carlos Monsiváis's 1986 World Cup Chronicles." *Moments, Metaphors, Memories: Defining Events in the History of Soccer*, special issue of *Soccer & Society* 20.7-8 (2019): 960-72.
- Ridge, Patrick. "Los espectros del estadio: *presence* de la muerte en 'El final del fútbol' de Ricardo Chávez Castañeda." *Revista Iberoamericana* 84.262 (2018): 139-51.
- Ridge, Patrick. "La *aestheticization* de la violencia en el cine español contemporáneo." *Hispanic Journal* 38.1 (2017): 169-86.
- Ridge, Patrick. "¿La fiesta de todos o pocos?: representaciones filmicas del Mundial '78 en la Argentina." *Studies in Latin American Popular Culture* 34 (2016): 109-27.
- Ridge, Patrick. "Um bando de louco: Corinthians and Masculinity in *Boleiros* and *Linha de passe*." *Romance Notes* 54.3 (2014): 419-25.

BOOK CHAPTERS

- Ridge, Patrick. "El montaje del Mundial de 1978: las transmisiones de la Argentina 78 Televisora (A78TV)." *Deporte y sociedad civil en tiempos de dictadura*. Ed. Raanan Rein, Mariano Gruschetsky, and Rodrigo Daskal. San Martín: UNSAM EDITA, 2021. 63-82.
- Ridge, Patrick. "A 'Friendly' Game: Homoaffectivity in *Club de Cuervos*." *The Routledge Companion to Gender, Sex and Latin American Culture*. Ed. Frederick Luis Aldama. New York: Routledge, 2018. 287-299.
- Ridge, Patrick. "Mexico 'on Top': Queering Masculinity in Contemporary Mexican Soccer Chronicles." *Perspectives on the U.S.-Mexico Soccer Rivalry: Passion and Politics in Red, White, Blue, and Green*. Ed. Jeffrey Kassing and Lindsey Meân. Cham: Palgrave Macmillan, 2017. 123-44.

PUBLISHED CONFERENCE PROCEEDINGS

- Ridge, Patrick. "Cómo leer los clásicos... de fútbol." *Fútbol y sociedad en América Latina*. Ed. Thomas Fischer, Romy Köhler, and Stefan Reith. Madrid: Iberoamericana Vervuert, 2021. 395-408.
- Ridge, Patrick. "Hoy sí: la esperanza de un equipo durante la Guerra Civil guatemalteca." *Conf. of the Natl. Association of African-American Studies & Affiliates 11-16 Feb. 2013*. Ed. Lemuel Berry. Scarborough: NAAAS, 2013. 1100-06.

BIBLIOGRAPHIES

- Ridge, Patrick. "[Football \(Soccer\) in Latin America](#)." *Oxford Bibliographies: Latin American Studies*. Ed. Ben Vinson. New York: Oxford University Press, 12 Jan. 2022.

BOOK REVIEWS

- Ridge, Patrick. Rev. of *Anti-Literature: The Politics and Limits of Representation in Modern Brazil and Argentina*, by Adam Joseph Shellhorse. *Hispanófila* 185 (2019): 166-67.
- Ridge, Patrick. Rev. of *Latin American Women Filmmakers: Social and Cultural Perspectives*, by Traci Roberts-Camps. *Feministas Unidas Inc. Newsletter* 38.2 (2018): 29-31.
- Ridge, Patrick. Rev. of *Football and Literature in South America*, by David Wood. *Chasqui* 46.2 (2017): R40-R42.
- Ridge, Patrick. Rev. of *Por amor a la pelota* and *Idols and Underdogs*, by Shawn Stein and Nicolás Campisi. *Chasqui* 45.2 (2016): R20-R22.
- Ridge, Patrick. Rev. of *Latinos in the End Zone*, by Frederick Luis Aldama and Christopher Gonzalez. *Journal of the West* 54.4 (2015): 93.
- Ridge, Patrick. Rev. of *Mujeres con pelotas*, by Gabriel Balanovsky and Ginger Gentile. *Chasqui* 44.2 (2015): 367-68.
- Ridge, Patrick. Rev. of *Clemente es mundial*, by Carlos Loiseau. *Chasqui* 44.1 (2015): 224-25.

TRANSLATIONS

- Lorenzano, Sandra. "Cup and Country." Trans. Patrick Ridge. *Ezra* 10.3 (2016). 17-19.
Winner of the Judith J. Radke Award for Translation (2015), Arizona State University

WORKS IN PROGRESS

- Ridge, Patrick. "Fulboy: The Masculinist Myths of Soccer in Argentina and Brazil." Book-length manuscript.
- Ridge, Patrick. "*Fútbol Feminista: Feminist Narratives of Women's Soccer in Argentina*." Article.
- Ridge, Patrick, and Ryan Gray. *Spanish for Pre-meds*. Podcast-blog.

CONFERENCE PRESENTATIONS

Fútbol Feminista: Feminist Narratives of Women's Soccer in Argentina

- América Latina y el Caribe*, Latin American Studies Association, May 27, 2023, Zoom
- Futebol Tóxico: Soccer and Homophobia in *O outro lado da bola* (2018)**
The Genealogical Imagination, American Portuguese Studies Association, Oct. 7, 2022
- The Spectacularization of Mexican Soccer in *Club de Cuervos***
Polarización socioambiental y rivalidad entre grandes potencias, Latin American Studies Association, May 5-8, 2022, Panel cancelled
- Queering *el fútbol*: Observing Homoaffectivity in Martín Farina's *Fulboy***
Cyberspace 2021, Southeastern Council of Latin American Studies, Apr. 15, 2021, Zoom
- The (Inter)national Pibe: Hernán Casciari's *Editorial Orsai***
América Latina, Latin American Studies Association, May 13-16, 2020, Panel cancelled
- Thunder and Terror: Storm as Allegory in Tatiana Huezo's *Tempestad***
The Louisville Conference on Literature and Culture Since 1900, University of Louisville, Feb. 23, 2019
- As Crônicas da Copa**
Simpósio Internacional de Estudos Sobre Futebol: Políticas, Diversidades e Intolerâncias, Museu do Futebol, São Paulo, Sep. 28, 2018
- Mujeres con pelotas: las pibas de Ana María Shua**
Futebol e mulheres na América Latina, Museu do Futebol, São Paulo, Sep. 25, 2018
- Cómo leer los clásicos... de fútbol**
Fútbol y Sociedad en Latinoamérica, Die Arbeitsgemeinschaft Deutsche Lateinamerikaforschung, Berlin, Jun. 8, 2018
- Jogo Bonito to Jogo Vendido: Players as Products in Juan Villoro's *Balón dividido***
Latin American Studies in a Globalized World, Latin American Studies Association, Barcelona, May 23, 2018
- A Pátria em Chuteiras: Body as Nation in Nelson Rodrigues's Soccer Chronicles**
Kentucky Foreign Languages Conference, University of Kentucky, Apr. 19, 2018
- Pitch and Panopticon: Photographing Power in Vargas's *Pacaembu***
Popular Culture Association National Conference, Indianapolis, Mar. 29, 2018
- Un deporte macho: el fútbol en los textos de Roberto Fontanarrosa**
The Louisville Conference on Literature and Culture Since 1900, University of Louisville, Feb. 23, 2018
- Un juego amistoso: los actos homoafectivos del *Club de Cuervos***
Rocky Mountain Modern Language Association Convention, Salt Lake City, Oct. 7, 2016
- La aestheticization de la violencia en *Tesis***
The Louisville Conference on Literature and Culture Since 1900, University of Louisville, Feb. 19, 2016
- We Wanna Be Like Mike: Sport and Globalization in Almodóvar's *Carne Trémula***
Sport Literature Association Conference, Middle Tennessee State, Jun. 24, 2015
- Os times de povo: Identidad urbana en *O Casamento de Romeu e Julieta***
Rocky Mountain Council for Latin American Studies, Tucson, Apr. 12, 2015
- ¿La fiesta de todos o pocos?: representaciones fílmicas del Mundial '78 de la Argentina**
Manifestaciones culturales y literarias de la justicia social y los derechos humanos, Arizona State University, Mar. 21, 2015
- Los puñetazos del futurismo en Marín(etti): un análisis de "Boxing" de Juan Marín**
The Louisville Conference on Lit. and Culture Since 1900, University of Louisville, Feb. 27, 2015

- Gatica, boxeador peronista: masculinidad y nación en *Gatica* de Enrique Medina**
Transformaciones: nuevas perspectivas en el siglo XXI, Arizona State University, Mar. 29, 2014
- “Um bando de loucos”: Corinthians and Masculinity in *Boleiros* and *Linha de passe***
Modern Language Association Convention, Chicago, Jan. 12, 2014
- El talento manipulado en *Linha de passe***
Convergences II, The University of California, Davis, Oct. 18, 2013
“Reel” Latin America: Framing the 21st Century, University of Louisville, Oct. 4, 2013
- Desde el Azteca al Ángel: un análisis del deporte en *Entrada libre* de Carlos Monsiváis**
El imaginario social y la producción cultural, Arizona State University, Feb. 22, 2013
- Hoy sí: La esperanza de un equipo durante la Guerra Civil guatemalteca**
Conference of the National Association of African-American Studies & Affiliates, Baton Rouge, Feb. 2013
- Más allá de una línea: la frontera como metáfora en *Las Cartas de Alou*, *Sleep Dealer* y *Al otro lado***
The Louisville Conference on Literature and Culture Since 1900, University of Louisville, Feb. 2012

INVITED TALKS

- The World’s Game: Latin American Soccer**
Sports Economics, Virginia Tech, Mar. 17, 2023
- Navigating the U.S. Healthcare System**
ESL for Spanish Speakers, Literacy Volunteers of the New River Valley, Mar. 7, 2023
- Resisting State Terror: Tatiana Huezo’s *Tempestad***
Understanding and Resisting Violence in Latin America, Virginia Tech, Feb. 28, 2023
- Futebol Tóxico: Soccer and Homophobia in Brazil**
Women’s and Gender Studies Dinner, Virginia Tech, Nov. 28, 2022
- The U.S.-México Soccer Rivalry**
Introduction to Latino American Studies, Virginia Tech, Apr. 26, 2022
- Spanish-Language Medical Interpretation**
Spanish for the Medical Professions, Virginia Tech, Apr. 1, 2022
- The Global Latin American Game**
Global Latin America, Virginia Tech, Mar. 21, 2022
- A pátria em chuteiras*: Body as Nation in Nelson Rodrigues’s Soccer Chronicles**
Latin American Research Society, Virginia Tech, Apr. 24, 2020
- The Culture of Fútbol**
Hispanic-Latinx Heritage Month, El Centro, Virginia Tech, Oct. 18, 2019
- Humanizing Medical Interpretation**
Hispanic Medical Outreach, Edward Via College of Osteopathic Medicine, Virginia Tech, Sep. 11, 2019
- Un deporte macho*: Soccer as a Man’s Game in Argentina**
Latin American Research Society, Virginia Tech, Mar. 22, 2019
- The Commodification of Soccer Players**
Consumer Culture in Latin America, Arizona State University (Skype), Nov. 13, 2017
- Sport and Gender in Argentina**

Gender and Sport, Arizona State University, Oct. 28, 2016

INTERVIEWS

[On the Importance of Spanish for Providers and Premeds](#)

The Premed Years, Ep. 372, Jan. 8, 2020

THESIS SUPERVISION

Joana Jaime Castillo, “El hambre en el cine Cubano del Período Especial”

Committee Member, MA Thesis, FLCL, Virginia Tech, 2021

Andrés Orjales, “Football, Politics, and Corruption”

Committee Member, MA Thesis, Political Science, Virginia Tech, 2020

Jess Beardsley, “Hinchada Culture: A Discursive Analysis of Latin American Fan Groups”

Committee Member, Barrett, Honors College Thesis Project, Arizona State University, 2017

RESEARCH SEMINARS

Latin American Research Society

College of Liberal Arts and Human Sciences, Virginia Tech, Mar. 2019-present,
Organizer (fall 2020)

Football Scholars Forum, Peter Alegi, Oct. 2017-present

History Department, Michigan State University

Gender and Sport, Victoria Jackson, Aug. 2016-May 2017

Institute for Humanities Research, Arizona State University

Religion, Violence, and Sport, Joel Gereboff and Terry Shoemaker, Dec. 2015-Aug. 2016

The Center for the Study of Religion and Conflict, Arizona State University

TEACHING INTERESTS

20th and 21st Century Narrative Fiction

Latin American Film & Media Studies

Southern Cone Literature & Culture

Introduction to Hispanic Literature

Spanish Conversation and Composition

Spanish Grammar

TEACHING EXPERIENCE

Virginia Polytechnic Institute and State University

SPAN 4334 / SPAN 5334: The Culture of *Fútbol*

SPAN 4334 / FL 5334: Filming History: Latin American Documentary Filmmaking

SPAN 4334 / FL 5334: Experimental Latin American Film

SPAN 4104: Advanced Grammar and Style

SPAN 3514: Spanish for the Medical Professions

SPAN 3464: Modern Mexican and Central American Literature & Culture

SPAN 3304: Introduction to Hispanic Literature

SPAN 2754: Sports Films in the U.S. and Latin America

Arizona State University

SPA 472: Latin American Society (Online)
 SPA 427: Spanish American Literature
 SPA 413: Advanced Spanish Grammar
 SPA 413: Advanced Spanish Grammar (Online)
 SPA 325: Introduction to Hispanic Literature
 SPA 325: Introduction to Hispanic Literature (Online)
 SPA 314: Spanish Conversation and Composition
 SPA 314: Spanish Conversation and Composition (Online)
 SPA 313: Spanish Conversation and Composition
 SPA 313: Spanish Conversation and Composition (Online)
 SPA 202: Intermediate Spanish (Hybrid)
 SPA 202: Intermediate Spanish (Online)
 SPA 201: Intermediate Spanish (Hybrid)
 SPA 102: Elementary Spanish (Hybrid)
 SPA 101: Elementary Spanish (Hybrid)
 SPA 101: Elementary Spanish (Online)

University of Louisville

SPA 123: Basic Spanish
 SPA 122: Basic Spanish
 SPA 121: Basic Spanish

TEACHING AND PROFESSIONAL DEVELOPMENT PRESENTATIONS

ASU Alumni Panel – Preparing Future Faculty and Scholars Lunch and Learn

Graduate College, Arizona State University, Nov. 3, 2022

Path to Becoming a Spanish Professor

Sigma Delta Pi, Virginia Tech, Mar. 21, 2022

Latinx and Latin American Studies at Virginia Tech: Possibilities and Challenges

Latinx Symposium, Virginia Tech, Mar. 4, 2022

Signs, Symptoms, and Emojis: Teaching *la semiología médica*

Modern Language Association Convention, Chicago, Jan. 6, 2019

Preparing for Skype and On-Campus Job Interviews

Connected Academics Colloquium, Arizona State University, Apr. 27, 2017

Using Google Street View for Literary and Cultural Analysis

Foreign/Heritage Languages Share Fair, Arizona State University, Nov. 10, 2016

ACADEMIC SERVICE

Subscriptions and Website Manager, *Chasqui: revista de literatura y cultura*

latinoamericana e indígena, Dec. 2020-present

Latinx and Latin American Studies Pathways Minor Committee Member, May 2019-present, Virginia Tech**MCLL Teaching Awards Committee Member, Aug. 2022-present, Virginia Tech****MCLL Scholarship and Honors Committee Member, Aug. 2018-May 2022, Virginia Tech****Fulbright Interviewer, Global Education Office, Sep. 2018-present, Virginia Tech**

COMMUNITY SERVICE

- Medical Interpreter**, November 2021-present
Chesapeake Care Clinic, Chesapeake, Virginia
- Interpreter**, December 2018-present
Montgomery County Christmas Store, Christiansburg, Virginia
- Medical Interpreter**, January 2013-July 2017
Cathedral Health Services, Phoenix, Arizona
- Medical Interpreter**, September 2009-July 2012
Kentucky Racing Health Services Center, Louisville, Kentucky

AWARDS

- Adela Zamudio Essay Prize**, Feministas Unidas Inc., Oct. 2021
- David Raúl Foster Latin American Publishing Award**, Arizona State University, Apr. 2017
- Portuguese Award**, Arizona State University, Apr. 2016, Apr. 2013
- Judith J. Radke Award for Translation**, Arizona State University, Nov. 2015
- David Raúl Foster Latin American Publishing Award**, Arizona State University, Apr. 2014
- Panamá Scholar Award**, University of Louisville, May 2006

GRANTS & SCHOLARSHIPS

- Pathways Grant**, Office of the Executive Vice President and Provost, Virginia Tech, 2019-2021
Latinx and Latin American Studies Minor
- International Initiative Small Grant (IISG)**, College of Liberal Arts and Human Sciences,
Virginia Tech, Feb. 2020
- Women and Minority Artists and Scholars Lecture Series Fund**, Moss Arts Center, Virginia
Tech, Oct. 2019
- International Initiative Small Grant (IISG)**, College of Liberal Arts and Human Sciences,
Virginia Tech, Apr. 2019
- International Travel Supplemental Grant (ITSG)**, Office of Vice President for Research and
Innovation, Virginia Tech, Sep. 2018
- Graduate Education Dissertation Fellowship**, Arizona State University, 2016-17
- School of International Letters & Cultures Travel Grant**, Arizona State University, Jun.
2015, Feb. 2013, Oct. 2013
- Foster Latin American Research Fellowship**, Arizona State University, Fall 2012
- Richard and Constance Lewis Scholarship in Latin American and Latino Studies**
University of Louisville, 2010
- Modern Language Fund**, University of Louisville, Summer 2010

PROFESSIONAL MEMBERSHIPS

- Latin American Studies Association
Modern Language Association
Southeastern Council of Latin American Studies
Feministas Unidas Inc.

American Portuguese Studies Association

LANGUAGES

English (Native)
Spanish (Fluent)

Portuguese (High Speaking Proficiency)
Italian (Reading Knowledge)