

# David Delgado López, PhD

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## EDUCATION

- 2019 Ph.D. in Hispanic Studies, University of Kentucky, Lexington, KY, USA. *Special Distinction*. April 4<sup>th</sup> 2019
- Dissertation title: “Poéticas minimalistas de la ciudad contemporánea: Iribarren, Mínguez y del Val”.
  - Committee: Dr. Ana Rueda, Advisor (Hispanic Studies); Dr. Carmen Moreno-Nuño (Hispanic Studies); Dr. Moisés R. Castillo (Hispanic Studies); Dr. Tad Mutersbaugh (Geography).
  - Major area of specialization: 20<sup>th</sup> and 21<sup>st</sup> Century Peninsular Studies
  - Allied fields: 18<sup>th</sup> and 19<sup>th</sup> Century Peninsular Studies; Early-Modern / Golden Age Peninsular Studies
  - Minor area of specialization: Geography
- 2016 M.A. in Hispanic Studies, University of Kentucky, USA
- 2014 B.A. in English Studies, University of Valladolid, Spain

## PROFESSIONAL EXPERIENCE

- 2023-present Collegiate Assistant Professor of Spanish. Department of Modern & Classical Languages and Literatures. Virginia Tech
- 2019-2023 Instructor of Spanish. Department of Modern & Classical Languages and Literatures. Virginia Tech
- 2014-2019 Teaching Assistant. Department of Hispanic Studies. University of Kentucky

## AWARDS AND HONORS

- 2023 Diggs Scholar Award for innovative pedagogical practices. Virginia Tech University.
- 2018 MATWL Program and Hispanic Studies Graduate Studies Committee Award at University of Kentucky
- 2017 Rueda-Keller Professorship Graduate Student Research Paper Award for Best Research Paper: “Horror urbano: Espacio y vanguardia en la poesía de T. S. Eliot y Octavio Paz”
- 2017 2016-2017 Arts & Sciences Certificate for Outstanding Teaching at University of Kentucky
- 2016 McCrary Award for Outstanding Graduate Student at University of Kentucky

- 2016 Service to the Department Award. Department of Hispanic Studies at University of Kentucky
- 2014 Assistantship program at the University of Kentucky awarded by the Universidad de Valladolid
- 2012 Study abroad program at the University of Central Oklahoma awarded by the Universidad de Valladolid

## GRANTS AND FELLOWSHIPS

- 2019 *International Travel Support* Grant at Virginia Tech granted by the College of Liberal Arts and Human Sciences' International Initiatives Committee to complete research in Spain
- 2018 *Dissertation Enhancement Award* Grant at University of Kentucky to complete fieldwork in Spain
- 2013 *Social Council Fellowship* at University of Valladolid

## PUBLICATIONS

### Book chapters

- 2023 “Desaprender a perder: Reciprocidad y relaciones interespecíficas en Diecisiete (2019) de Daniel Sánchez Arévalo”. *Representaciones cinematográficas de la amistad en España (2000-hoy)*. Co-authored with Dr. Brittany Frogge, ed. Irene Domingo Sancho, Vernon Press. Accepted for publication.
- 2022 ““Poemas rabiosos” de Ángela Figuera Aymerich: la metáfora en la denuncia femenina de la guerra y del Régimen”. *Mujeres y escritura subversiva durante el franquismo*. Co-authored with Dr. Mª Victoria Galloso Camacho, eds. Teresa Fernández Ulloa and Miguel Soler Gallo, Peter Lang. Accepted for publication.

### Peer-reviewed articles

- 2023 “Y éramos por naturaleza hijos de la bonanza: Rocío Acebal Doval y el desarraigo continuado en la poesía española”. *Revista de Estudios Hispánicos*. Submitted for publication.
- 2022 “*Quis custodiet ipsos custodes?* Tortura institucional en el cine español de la Transición”. *Symposium: A Quarterly Journal in Modern Literatures*, vol. 77:3, p. 171-185, DOI: [10.1080/00397709.2023.2231341](https://doi.org/10.1080/00397709.2023.2231341)
- 2022 “Glosario ecopedagógico”. *Revista de ALCESXXI: Journal of Contemporary Spanish Literature & Film*. Accepted for publication.
- 2020 “La trascendencia del bar: espacios y rituales en *Quédate este día y esta noche conmigo* de Belén Gopegui.” *Hispanófila*, vol. 190, 2020, p. 53-63. Project MUSE, doi:[10.1353/hsf.2020.0047](https://doi.org/10.1353/hsf.2020.0047).

- 2019 “Cara o Cruz: Espacio y género en la poética de Itziar Mínguez Arnáiz”. *Céfiro: Enlace hispano cultural y literario*, vol. 15, pp. 27-47.
- 2018 “Bares, ¡qué lugares!: Espacios públicos y privados en la poesía de Karmelo C. Iribarren”. *Polifonía*, vol. 8: Encrucijada de la literatura hispánica del siglo XXI, (93-105).
- 2018 “El desencanto de la modernidad: El espacio urbano en la obra de Karmelo C. Iribarren”. *Magia, irracionalismo y visión ecocrítica de la ciudad*. Colección Cultura Iberoamericana, Universitas Castellae, vol. 41, pp. 163-172.

### **Articles in Cultural Magazines**

- 2022 “Familia y conflicto: *La muerte de Mikel*”. *Suburbano*, 4 de noviembre de 2022, [www.suburbano.net/familia-y-conflicto-la-muerte-de-mikel/](http://www.suburbano.net/familia-y-conflicto-la-muerte-de-mikel/)

### **RESEARCH PRESENTATIONS (PEER-REVIEWED)**

- 2023 “¿Cómo salvar un árbol?: Pedagogías ecoactivistas a partir de *El olivo* (2016) de Iciar Bollaín”. *Ecopedagogía y estudios hispánicos. Propuestas de ecoalfabetización ante la emergencia climática*. 2023 KFLC: The Languages, Literatures, and Cultures Conference, Lexington, KY. April 20<sup>th</sup>-22<sup>nd</sup>
- 2022 ““Vengo de la tierra del pan y el vino”: nuevas visiones de Castilla en *Autobús de Fermoselle* de Maribel Andrés Llamero”. *Escribiendo el Fonoceno: naturaleza, folklore y transcorporeidad en los estudios ibéricos contemporáneos*. 2022 KFLC: The Languages, Literatures, and Cultures Conference, Lexington, KY. April 21<sup>st</sup>-23<sup>rd</sup>
- 2022 “Nuevas miradas a la memoria histórica: la ética feminista de Marta Sanz en *pequeñas mujeres rojas*”. *Towards a Greater Inclusion of Women Authors of the Spanish Novel of Historical Memory*. NEMLA Conference 2022. March 10<sup>th</sup>-13<sup>th</sup>
- 2021 “*El grito inútil* (1952): Ángela Figuera y el valor de la palabra”. Congreso internacional Las puertas de mi reino: Escrituras del cuerpo en las poetas españolas contemporáneas (1900-1968), Universitat d'Alacant. October 20<sup>th</sup>-22<sup>nd</sup>
- 2021 “Bars and Spanish Society: From Personal to Political through Space Analysis”. “*Bares, qué lugares.*” *Exploring Bacchus' kingdom*. ACLA Conference 2021. April 8<sup>th</sup>-11<sup>th</sup>
- 2020 “Nueva espacialidad poética: la dialéctica campo/ciudad en la lírica española”. 2020 KFLC: The Languages, Literatures, and Cultures Conference, Lexington, KY. April 16<sup>th</sup>-18<sup>th</sup>. Canceled due to COVID-19 outbreak.
- 2018 “Del poema al manifiesto: Resistencia espacial en *Regreso al Metropolitan* (2013) de Fernando del Val”. 28 Congreso de ALDEEU. University of Virginia. June 11<sup>th</sup>-14<sup>th</sup>
- 2017 “El simbolismo y su herencia: Correspondencias entre Antonio Machado y Robert Frost”. Cincinnati Conference on Romance Languages & Literatures, University of Cincinnati. March 31<sup>st</sup>
- 2016 “El desencanto de la modernidad: El espacio urbano en la obra de Karmelo C. Iribarren”. Congreso internacional de literatura y ecocrítica, Asociación Iberoamericana de Ecocrítica. July 18<sup>th</sup>-19<sup>th</sup>

- 2016      “La Pálida y Maggie: Cuerpos de violencia y muerte en el Naturalismo Radical” Annual Pan European Studies Graduate Student Conference, University of Virginia. April 1<sup>st</sup>-2<sup>nd</sup>
- 2015      “El espacio urbano en la poesía vasca”. Hispanic Studies Urban Cultural Studies Symposium, University of Kentucky. April 9<sup>th</sup>

## INVITED PRESENTATIONS

- 2019      Guest Speaker at the Graduate Student Workshops Series for the Hispanic Studies Department at the University of Kentucky. “Finding a Job in Academia: How to Survive the Process”. October 31<sup>st</sup>
- 2018      “La experiencia de la poesía y sus desmantelamientos: gentrificación literaria y espacios de resistencia”. Invited speaker to *Nuestro Rumbo: Rutas de investigación en Hispanic Studies* at University of Kentucky. November 7<sup>th</sup>

## TEACHING EXPERIENCE

### Courses taught at Virginia Tech (Fall 2019 - Fall 2023)

SPAN 3304: Introduction to Hispanic Literature. Fourteen sections.

- Designed this course to give students an in-depth look at the evolution of literature produced in Spanish, to provide them with analytical tools to analyze the main historical, political, and cultural concepts of Hispanic literature, and to identify issues of diversity (race, gender, and social issues) in the Spanish-speaking world.

SPAN 3106: Grammar, Composition, and Conversation through Hispanic Cinema. Seventeen sections.

- Designed this course to provide students with the comprehension of the role of culture in communicating and understanding cultural differences. Course goals included the development of reading, writing, listening, and speaking skills through the study of authentic materials in Spanish in the form of films and documentaries.

SPAN 3514: Spanish for the Medical Professions. Three sections.

- Designed this course to offer students an in-depth look at national medical quality standards regarding language, cultural proficiency, and interpretation services. Course goals included the use of specialized vocabulary, idiomatic expressions, and cultural practices in real-world situations.

SPAN 2105: Intermediate Spanish I. One section.

SPAN 1106: Elementary Spanish II. Two sections.

SPAN 1105: Elementary Spanish I. Three sections.

### Courses taught at University of Kentucky

SPA 315: Introduction to Hispanic Literature. One section.

SPA 310: Spanish Composition through Textual Analysis. Two sections.

SPA 210: Spanish Grammar and Syntax. One section.

SPA 202: Intermediate Spanish II. Three sections.

SPA 201 Intermediate Spanish I. Two sections.

SPA 103: High Beginner Spanish. One section. Course leader.

SPA 102: Elementary Spanish II. Two sections.

SPA 101: Elementary Spanish I. Two sections.

## **TEACHING & PROFESSIONAL ENHANCEMENT ACTIVITIES**

- 2022 “Anti-Racist Teaching” 5-credit online course. Technology-enhanced Learning and Online Strategies (TLOS): Professional Development Network. Virginia Tech.
- 2022 “Creating an Inclusive Climate”. 4-credit online course. Technology-enhanced Learning and Online Strategies (TLOS): Professional Development Network. Virginia Tech.
- 2022 “Fostering a Growth Mindset”. 3-credit online course. Technology-enhanced Learning and Online Strategies (TLOS): Professional Development Network. Virginia Tech.
- 2022 *Ecopedagogía, ecocrítica y estudios culturales ibéricos: repensando la pedagogía crítica para el Antropoceno*. V Jornadas Presenciales ALCESXXI (Asociación Internacional de Literatura y Cine Españoles Siglo XXI). Session co-organizer. Oviedo, Spain. July 12<sup>th</sup>-15<sup>th</sup>
- 2021 *Ecopedagogía, ecocrítica y estudios culturales ibéricos: repensando la pedagogía crítica para el Antropoceno*. II Jornadas Virtuales de ALCESXXI (Asociación Internacional de Literatura y Cine Españoles Siglo XXI). July 11<sup>th</sup>-14<sup>th</sup>
- 2019 “Dismantling the U.S. versus International Dichotomy: Creating Synergy between Intercultural and Diversity/Social Justice Approaches” The Office of Inclusion and Diversity, Virginia Tech. September 11<sup>th</sup>
- 2019 “Engaging Students and Making Classrooms Fair and Inclusive: Cross-Disciplinary Tools, Insights, and Strategies to Promote Student Success” CELT Workshop, Center for the Enhancement of Learning and Teaching (CELT), University of Kentucky. April 25<sup>th</sup>
- 2018 *Seminar on Contemporary Spanish Culture. Toward a Critical Reassessment of the Objectives, Outcomes, and Audience of our Field(s)*. Jornadas ALCESXXI (Asociación Internacional de Literatura y Cine Españoles Siglo XXI): University of Minnesota. October 25<sup>th</sup>-28<sup>th</sup>
- 2018 “Increasing the Inclusivity of All Courses: A Model, Some Evidence, and a Few Options” Tom Nelson Laird, Director of the Center for Post-Secondary Research, Indiana University, University of Kentucky. September 13<sup>th</sup>
- 2018 “Teaching with Open and Alternative Resources” CELT Workshop, University of Kentucky. April 5<sup>th</sup>
- 2018 “Finding Common Ground: Communication Strategies for Challenging Conversations”, Challenging Campus Communication Workshop, College of Communication and Information, University of Kentucky. February 1<sup>st</sup>

- 2018 “Hate and Extremism on Campus”, Challenging Campus Communication Workshop, College of Communication and Information, University of Kentucky. January 31<sup>st</sup>
- 2017 “SafeZone LGTBQ\* Rhetoric and Realities Workshop”, Office of LGBTQ\* Resources, University of Kentucky
- 2017 “Self-Regulated Learning: Transforming Students into Independent Lifelong Learners” CELT Workshop, University of Kentucky

## DEPARTMENT AND UNIVERSITY SERVICE

- 2023-2024 VT in Spain Faculty-Led Program Director.
- 2023 On-site Director. Virginia Tech Study Abroad Program at Universidad de Oviedo. Spring semester.
- 2022-2024 Faculty Language Fellow (FLF) in the Mozaiko Living-Learning Community through the Cranwell International Center at Virginia Tech.
- 2021 Modern and Classical Languages and Literatures Summer Orientation Co-Director at Virginia Tech.
- 2020 Kevin S. Weekley Endowed Scholarship Committee Member, Virginia Tech.
- 2015-2016 President of Sigma Delta Pi, the National Collegiate Hispanic Honor Society, Charter Epsilon Upsilon at University of Kentucky.
- 2015-2016 Coordinator of “La Mesa del Español de UK”. Spanish tutoring program. Fall and spring semesters

## SERVICE TO THE PROFESSION

- 2022- Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCESXXI) Executive Council member and Colloquia organization delegate.
- 2022 *Ecopedagogía, ecocrítica y estudios culturales ibéricos: repensando la pedagogía crítica para el Antropoceno*. Seminar co-organizer. V Jornadas de Oviedo ALCESXXI, Oviedo, Spain. July 12<sup>th</sup>-15<sup>th</sup>
- 2022 *Escribiendo el Fonoceno: naturaleza, folklore y transcorporeidad en los estudios ibéricos contemporáneos*. Panel co-organizer. 2022 KFLC: The Languages, Literatures, and Cultures Conference, Lexington, KY. April 21<sup>st</sup>-23<sup>rd</sup>
- 2021- Editorial board member for *Ogigia: Revista electrónica de estudios hispánicos*.
- 2022 Co-organizer for Jorge Riechmann’s colloquium on ecocritical writing and activism at ALCESXXI Coloquios. April 2<sup>nd</sup>.
- 2021-2022 Workshop coordinator for *Ecopedagogía, ecocrítica y estudios culturales ibéricos: repensando la pedagogía crítica para el antropoceno* at ALCESXXI Coloquios.
- 2021-2022 Hispanic Poetry Recital Organizer at Kentucky Foreign Languages Conference, University of Kentucky.

- 2019-2020 Hispanic Poetry Recital Organizer at Kentucky Foreign Languages Conference, University of Kentucky.
- 2017-2019 Kentucky Foreign Languages Conference, University of Kentucky. Assistant Director
- 2016-17 Kentucky Foreign Languages Conference, University of Kentucky. Hispanic Studies Coordinator
- 2014 VIII International Conference on Micro-Fiction. Social media coordinator and photographer. October 15-18
- 2014 Poesía en tiempos de disolución. Universidad de Valladolid. Conference Assistant Director. April 25-May 23

## LANGUAGES

- Spanish Native
- English Near native - C2 CEFR
- French Advanced Mid - B2 CEFR
- Portuguese Intermediate-Mid - B1 CEFR

## PROFESSIONAL AFFILIATIONS

- Asociación Internacional de Literatura y Cine Españoles Siglo XXI (ALCESXXI)
- Modern Language Association
- Northeast Modern Language Association
- American Comparative Literature Association