

# Elisabeth L. Austin

## CURRICULUM VITAE

307 Major Williams Hall, 220 Stanger Street  
Department of Modern and Classical Languages and Literatures (0225)  
Virginia Tech, Blacksburg, VA 24061  
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### EDUCATION

#### University of Pennsylvania

Ph.D. in Romance Languages, Hispanic Studies August 2006

M.A. in Romance Languages, Hispanic Studies December 2000

#### College of William and Mary

B.A. in Spanish and Philosophy, *magna cum laude* May 1996

### PROFESSIONAL APPOINTMENTS

#### Virginia Tech

Associate Professor of Spanish August 2014-

Assistant Professor of Spanish August 2007-2014

#### University of Pennsylvania

Cultural (Upper-Division) Lecturer September 2005-May 2007

Graduate Teaching Assistant September 2000-May 2002

### PUBLICATIONS

#### Book

*Exemplary Ambivalence in Late Nineteenth-Century Spanish America: Narrating Creole Subjectivity.* Lewisburg, PA: Bucknell University Press, 2012. 262 pages.

#### Articles

"Lusty Nationalism: Image and Affect in Alberto Arvelo's *Libertador* (2013)." *Revista Canadiense de Estudios Hispánicos*. 44.3 (2020 [pub. 2022]): 555-78.

"El General y 'lo pequeño' de la historia: una lectura de los Bolívars de Ricardo Palma." *Revista de Estudios Hispánicos* 55.1 (2021): 213-35.

"Consuming Empathy in *También la lluvia* (2010)." *Chasqui: revista de literatura latinoamericana* 46.2 (2017): 313-29.

"The Material Ethics of Juana Manuela Gorriti's *Peregrinaciones de una alma triste*." *Decimonónica* 13.2 (2016): 1-17.

"Natural Science and Empire in Carlos Octavio Bunge's 'La sirena' (1908)." *Revista de Estudios Hispánicos* 49.2 (2015): 315-37.

"Reading Transgression in Ricardo Palma's *Tradiciones en salsa verde*." *Revista Hispánica Moderna* 67.2 (2014): 127-42.

"Darwin's Monsters and the Politics of Race in Eugenio Cambaceres's *En la sangre*." *Symposium* 67.4 (2013): 175-88.

"Insufficient Motherhood and Ideological Psychosis in Matto de Turner's *Aves sin nido*." *Revista Canadiense de Estudios Hispánicos* 34.3 (2010): 517-36.

"Reading and Writing Juana Manuela Gorriti's *Cocina ecléctica*: Modeling Multiplicity in 19th-Century Domestic Narrative." *Arizona Journal of Hispanic Cultural Studies* 12 (2008): 25-38.

"The Unending Desire for Piñera's *La carne de René*." *Latin American Literary Review* 66 (2005): 50-64.

### Book Chapters

Austin, Elisabeth L. and Elena Lahr-Vivaz. "On Incest and Adaptation: The Foundational Scandal of *Cecilia Valdés*." *The Scandal of Adaptation*. Ed. Thomas Leitch. Palgrave, 2023. 81-98.

### Reviews

Review of *Staging Frontiers: The Making of Modern Popular Culture in Argentina and Uruguay* by William Garrett Acree. Albuquerque: U of New Mexico P, 2019. *Latin American Theatre Review* 54.1 (2020): 152-53.

Review of *The Desertmakers: Travel, War, and the State in Latin America* by Javier Uriarte. New York: Routledge, 2020. *Badebec* 10.19 (2020): 349-53.  
[revista.badebec.org/index.php/badebec/article/view/492](http://revista.badebec.org/index.php/badebec/article/view/492)

Review of *Erotic Mysticism: Subversion and Transcendence in Latin American Modernista Prose* by Nancy LaGreca. Chapel Hill: U of North Carolina P, 2016. *Revista de Estudios de Géneros y Sexualidades* 44.2 (2020): 129-30.

Review of *The Specter of Races: Latin American Anthropology and Literature between the Wars* by Anke Birkenmaier. Charlottesville: U of Virginia P, 2016. *Hispanófila* 182 (2018): 183-84.

Review of *Lágrimas andinas: sentimentalismo, género y virtud republicana en Clorinda Matto de Turner* by Ana Peluffo. Pittsburgh: ILLI, 2005. *Hispanic Review* 76.1 (2008): 102-04.

### In progress

*The Material Turn in Peru: From Positivism to Indigenism, 1887-1937*. Monograph.

*Adaptation and the Edge Effects of Latin American Cultures*: co-edited volume, with Elena Lahr-Vivaz. Contributions solicited, introduction and book proposal completed.

"Cosmopolitics and the Edges of Adaptation in Gabriela Cabezón Cámara's *Las aventuras de la China Iron*," chapter for edited book project *Adaptation and the Edge Effects of Latin American Cultures*. 9600 wds.

"Indigenous Ecologies and Colonial Desires in *Las aventuras de la China Iron* [The Adventures of China Iron] by Gabriela Cabezón Cámara." 8600 wds.

"C.O. Bunge's Stories of Love and Degeneration." 9600 wds.

### SELECTED CONFERENCE PAPERS (single-authored unless otherwise noted)

#### International

"Teaching Adaptation(s) with the Hypotext." Literature/Film Association and the Association of Adaptation Studies (LFA/AAS) 3<sup>rd</sup> online conference, "Adaptation in and out of the Classroom." Online. February 2024.

"El feminismo interseccional y adaptativo en *Las aventuras de la China Iron* (2019) de Gabriela Cabezón Cámara." XXXII Congreso de la Asociación de Estudios de Género y

Sexualidades (AEGS) [32nd Conference of the Association of Gender and Sexuality Studies]. Querétaro, Mexico. October 2023.

“El giro material y capital cultural en las ficciones de Mercedes Cabello de Carbonera y Clorinda Matto de Turner.” XXX Congreso de la Asociación de Estudios de Género y Sexualidades (AEGS) [30<sup>th</sup> Conference of the Association of Gender and Sexuality Studies]. Santo Domingo, Dominican Republic. Online. November 2021.

### National

“Voicing the Abject in Gabriela Cabezón Camara’s *Las aventuras de la China Iron* [*The Adventures of China Iron*].” SAMLA (South Atlantic Modern Language Association). Online due to hurricane. November 2022.

“Magda Portal and the Material Poetics of Activism.” LASA 2021: International Congress of the Latin American Studies Association (LASA). Online. May 2021.

“Darwin, Love Rituals, and Transgressive Adaptation in C.O. Bunge.” SAMLA (South Atlantic Modern Language Association). Online. November 2020.

[Co-authored and co-presented with Elena Lahr-Vivaz] “The Scandal of Cecilia.” SAMLA (South Atlantic Modern Language Association). Online. November 2020.

“Middlebrow *modernismo*: The Visual Poetics of José Santos Chocano.” Language, Image, and Power: Luso-Hispanic Studies Theory and Practice Conference. Texas Tech University, Lubbock, TX. October 2019.

“César Vallejo and the Narrative Dialectics of Socialism.” XXXVII International Congress of the Latin American Studies Association (LASA), Boston, MA. May 2019.

“Adapting Science: Carlos Octavio Bunge’s Monstrous Literary Experiment.” American Comparative Literature Association (ACLA) 2019 conference. Georgetown University, Washington, DC. March 2019.

“Voice Snatching the Feminine: Carlos Octavio Bunge’s ‘Una joven (autorretrato)’ (1927). XXVIII Congreso de la Asociación de Estudios de Género y Sexualidades (AEGS) [28<sup>th</sup> Conference of the Association of Gender and Sexuality Studies]. The University of Illinois at Chicago, Chicago, IL. September 2018.

“César Vallejo’s *El tungsteno* (1931) and the Materialist Argument for Marxist Revolution.” NeMLA (North Eastern Modern Language Association). Pittsburgh, PA. April 2018.

### INVITED LECTURES/PRESENTATIONS AT COLLOQUIA

“The Cosmopolitics of Living in Gabriela Cabezón Cámara’s *Las aventuras de la China Iron* [*The Adventures of China Iron*].” Department of Spanish and Portuguese Studies Colloquium, Rutgers, The State University of New Jersey, Newark. January 2023.

“Magda Portal and the Poetics of Revolution.” Presentation for Hispanic/Latinx Heritage Month, El Centro, Virginia Tech. September 2021.

### ROUNDTABLE PRESENTATIONS

“Humanizing the Humanities: Community through Service at Virginia Tech.” Roundtable presentation. SAMLA (South Atlantic Modern Language Association). Online. November, 2020.

Roundtable participant, “Community Engagement: Working for Social Justice in and out of the Classroom.” XXXVII International Congress of the Latin American Studies Association (LASA), Boston, MA. May 2019.

“Service-Learning and Writing toward Community.” Roundtable presentation. NeMLA (North Eastern Modern Language Association). Pittsburgh, PA. April 2018.