

# EDWARD JOSEPH KHAIR GITRE

Curriculum Vitae  
Fall 2015

ADDRESSES Department of History  
432 Major Williams Hall  
220 Stranger St.  
Virginia Tech  
Blacksburg, VA 24061

OFFICE (540) 231-5331  
FAX (540) 231-8724  
MOBILE (732) 803-0131  
E-MAIL [egitre@vt.edu](mailto:egitre@vt.edu)

## ACADEMIC APPOINTMENTS

Visiting Assistant Professor, History Department; and Affiliate Faculty in ASPECT (Alliance for Social, Political, Ethical and Cultural Thought) Doctoral Program, Virginia Tech, 2014-Present  
Associate Fellow, Institute for Advanced Studies in Culture, University of Virginia, 2011-Present  
Instructor, Seattle University, 2012-2014  
Postdoctoral Fellow in U.S. History, Institute for Advanced Studies in Culture, University of Virginia, 2008-2011

## EDUCATION

Ph.D., History, Rutgers University, New Brunswick, NJ, 2008  
Rutgers University–Princeton University Exchange Program, 2003-04  
M.A., Cultural History, With Distinction, University of Manchester, UK, 2003  
M.A., Theological Studies, *summa cum laude*, Evangel University, 1997  
A.B., History, High Honors in History, University of Michigan, Ann Arbor, MI, 1995

## PUBLICATIONS

“One Nation, Under Adjustment: How World War II Subverted American Individualism (in progress)”

### **Peer-Reviewed Journal Articles**

“The Great Escape: World War II, Neo-Freudianism, and the Origins of Psychocultural Analysis.” *Journal of the History of the Behavioral Sciences* 47 (Winter 2011): 18-43.

“Importing Freud: First-Wave Psychoanalysis, Interwar Social Sciences, and the Interdisciplinary Foundations of an American Social Theory.” *Journal of the History of the Behavioral Sciences* 36 (Summer 2010): 239-62 [lead article].

“William James on Divine Intimacy: Psychical Research, Cosmological Realism, and a Circumscribed Re-Reading of *The Varieties of Religious Experience*.” *History of the Human Sciences* 19 (May 2006): 1-22 [lead article].

“The 1904-05 Welsh Revival: Modernization, Technologies, and Techniques of the Self.” *Church History* 73 (December 2004): 792-827.

### **Invited Articles and Book Chapters**

“‘This is Our Story’: The Early Historiography of the Azusa Street Revival and the Spiritual Politics of Pentecostal Memory.” In *A Light to the World: Explorations in Ecumenism, Missions and Pentecostalism*. Editors Stanley M. Burgess and Paul Wesley Lewis. Eugene, OR: Pickwick, forthcoming.

“Retread America: Postwar Re-adjustment, Boredom, and Life in *The Lonely Crowd*.” In *Aesthetic Fatigue: Modernity and the Language of Waste*. Editors John F.M. Clark and John Scanlan. Cambridge, UK: Cambridge Scholars Press, 2013.

“A Failure to Communicate: Benjamin Braddock and the Aims of Education.” *Hedgehog Review* 12 (Spring 2010): 63-74.

“Interview with Jackson Lears.” *Hedgehog Review* 11 (August 2009): 32-40.

“Branding, Harry W.,” “Cook, Ralph G.” (co-authored with Gary B. McGee), “Cooley, Robert Earl” (co-authored with Gary B. McGee), “Carlson, G. Raymond” (co-authored with Gary B. McGee), “Horton, Stanley Monroe” (co-authored with Gary B. McGee), “Lupton, Levi Rakestraw” (co-authored with Gary B. McGee), “Maranatha Campus Ministries International,” “Mead, Samuel J. and Ardella (Knapp)” (co-authored with Gary B. McGee), “Post, Ansel Howard,” “Squire, Frederick Henry,” “Stewart, Leon Otto,” “Strang, Stephen Edward,” “Toppi Francesco” (co-authored with Gary B. McGee), “United House of Prayer for All People, Church on the Rock of the Apostolic Church,” “Zopfi, Jakob,” in the *New International Dictionary of Pentecostal and Charismatic Movements*. Editors Stanley M. Burgess and Eduard M. Van Der Maas. Grand Rapids, MI: Zondervans, 2002.

### **Book Reviews**

“Dong Dang or Democracy,” review essay of *The Open Mind: Cold War Politics and the Sciences of Human Nature*. By Jamie Cohen-Cole. In *History of the Human Sciences* 28 (February 2015): 139-43.

*Private Practices: Harry Stack Sullivan, the Science of Homosexuality, and American Liberalism*. By Naoko Wake. In *Journal of the History of the Behavioral Sciences* 48 (Summer 2012): 283-86.

*A Nation of Outsiders: How the White Middle Class Fell in Love with Rebellion in Postwar America*. By Grace Elizabeth Hale. In *Hedgehog Review* 14 (Spring 2012): 97-100.

*Religion, Identity and Politics in Northern Ireland: Boundaries of Belonging and Belief*. By Claire Mitchell. In *Church History* 78 (March 2009): 237-39.

‘*A Glorious Work in the World*’: *Welsh Methodism and the International Evangelical Revival, 1735-1750*. By David Ceri Jones. In *Church History* 75 (June 2006): 431-33.

*Evangelicalism and National Identity in Ulster, 1921-1998*. By Patrick Mitchel. In *Church History* 74 (June 2005): 376-78.

#### INVITED PRESENTATIONS

“In Search of Ishmael: Postwar U.S. Social Science Advocacy and the Specter of Veteran Maladjustment,” History of Postwar Social Science Workshop, Centre for Philosophy of Natural and Social Science, London School of Economics, February 2013.

“‘A Typological Menagerie’: Post-war Psychoculturalists and the Triumph of the (American) Social-scientific Imagination,” History of Postwar Social Science Workshop, Centre for Philosophy of Natural and Social Science, London School of Economics, November 2010.

“History In and Out of Time: Ralph Ellison, Rhythmanalysis, and the Making of the Modern Self,” Local Identity, Rhythm and Modernity, sponsored by the University of Manchester Centre for Research on the Cultural Forms of Modern European Politics, Santiago de Compostela, Spain, July 2009.

“Boredom in the Late Modern Age,” IASC Institute Partners-NYC Young Members Society, New York City, November 2009.

#### PROFESSIONAL CONFERENCES (Since 2004)

“Out of Apathy: Totalitarianism, Trans-Social Scientific Knowledge, and the Politics of Passion in Cold War America,” Society for the History of the Recent Social Sciences, Harvard University, Cambridge, Mass., June 2015.

Banquet Speaker, “Sheltering the Madonna & Child,” The World War II and Religion Conference, Institute on World War II, Florida State University, November-December 2012.

“Observing the ‘Ries-man’: The Social Scientific Imagination in Mid-twentieth-century America,” Third Annual U.S. Intellectual History Conference, New York City, October 2010.

“Sheltering the Madonna & Child: Britain’s Iconography of the Blitz,” Icons & Iconoclasm, 2010 Forum for Interdisciplinary Dialogue, University of Virginia, September 2010.

“Democracy in Action: Teamwork and the Emergence of America’s Organizational Culture, 1939-45,” Fellows’ Conference, Institute for Advanced Studies in Culture, University of Virginia, September 2009.

“*Spellbound* America: World War II Veteran Readjustment, Psychiatry, and the Domestication of Modern Womanhood,” Fellows’ Conference, Institute for Advanced Studies in Culture, University of Virginia, September 2008.

Commentator, “Religion, Theology and the Construction of Societies” panel, Susman Graduate History Conference, Rutgers University, March 2007.

“Retread America: Postwar Re-adjustment, Boredom, and Life in *The Lonely Crowd*,” Modernity and Waste, An Interdisciplinary Conference, University of St. Andrews, Scotland, June 2006.

Panelist, “Surveying the Spectacle: Art in the London Underground During the Interwar Period,” Urban History: Writing the City into History, Princeton University, April 2005.

Co-presenter, “Sin, Surf, Sewage: Water and the Making of Asbury Park and Ocean Grove, New Jersey, 1869-1902,” Susman Graduate History Conference, Rutgers University, April 2004.

Commentator/Moderator, “Cultures of Citizenship” panel, Talking and Doing Citizenship Conference, Center for Cultural Analysis, Rutgers University, April 2004.

#### REVIEW SERVICES

*The Public Historian*

*Journal of the History of the Behavioral Sciences*

#### AWARDS, GRANTS, AND FELLOWSHIPS

*Postgraduate*

Grant-in-Aid, Rockefeller Archive Center, 2015

Student Assistantship Award, Seattle University [Research Support], 2013

John C. Slater Fellowship, American Philosophical Society Library, 2012

Postdoctoral Fellow in U.S. History, Institute for Advanced Studies in Culture, University of Virginia, 2008-2011

*Graduate*

Enk Award Travel Research Grant, Graduate School-New Brunswick (GS-NB), Rutgers University, 2007

Robert L. Platzman Memorial Fellowships, University of Chicago Library, 2007

Doctoral Fellow, Center for Cultural Analysis, Rutgers University, 2006-07

Dean’s Award for Excellence in Research, GS-NB, Rutgers University, 2006

Travel-to-Collections Grant, Rare Book, Manuscript & Special Collection Library, Duke University, 2006

Pre-Dissertation Research Fellowship, GS-NB, Rutgers University, 2005

Faculty of Arts Bursary, University of Manchester, 2002

School of History and Classics Bursary, University of Manchester, 2002

Kappa Delta Chi Honor Society, Assemblies of God Theological Seminary, 1997

Stanley M. Horton Award for Outstanding Seminar Paper, Assemblies of God Theological Seminary, 1997

Outstanding Achievement Student of the Year, Assemblies of God Theological Seminary, 1997

COURSES TAUGHT

World War II  
United States History, 1865 to the Present  
A Global History of the United States, 1945 to the Present  
Boredom: A History (Studies in Modern Civilization)  
The Ends of War: World War II and Its Transnational Legacy  
The Forging of Modern America, 1880-1920

GRADUATE STUDENTS

Kristin Carlson - Thesis Committee Member, Independent Study (M.A., 2015)  
Joe Forte – Dissertation Committee Member

ADDITIONAL ACADEMIC EMPLOYMENT (Since 2004)

2005-08 Graduate Assistant, GradFund, the Resource Center for Graduate Student External Support, The Graduate School-New Brunswick, Rutgers University, New Brunswick, NJ  
2005 Research Assistant, Maiken Umbach, ESRC Centre for Research on Socio-Cultural Change, University of Manchester, UK  
2004 Editorial Assistant, *Journal of the History of Ideas*, New Brunswick, NJ, 2004-05  
2004 Summer Instructor, Rutgers University, 2004  
2004 Research Assistant, Hans-Joachim Voth, Department of Economics, Universitat Pompeu Fabra, Barcelona, Spain